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680
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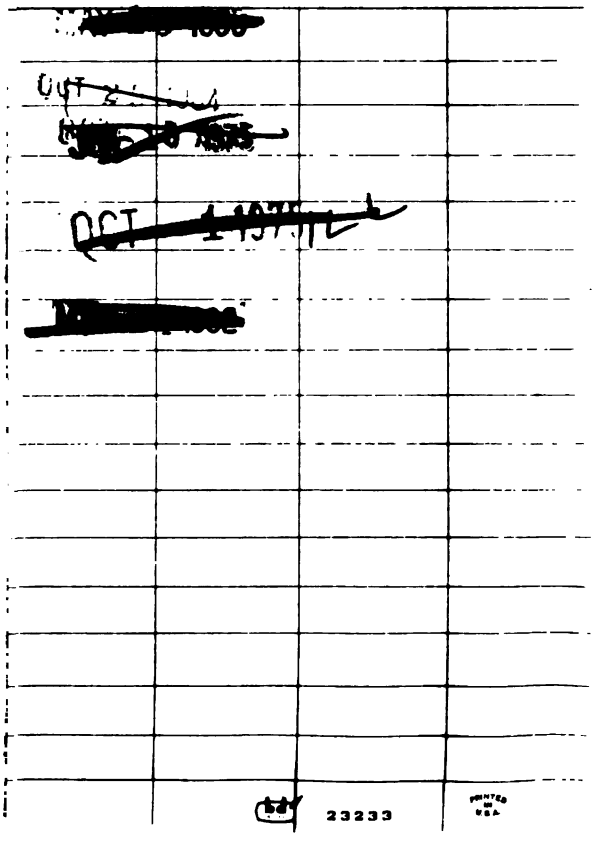

Mus 680.1.271

Herrn Henry L. Higginson gewidmet.

Serenade.

in E DUR

für Streich-Orchester

(Praeludium - Air - Intermezzo - Romanze - Gavotte)

von

ARTHUR FOOTE.

2810.

OP. 25.

$ 1. 25.
Mk. 2. 50.

Eigenthum des Verlegers für alle Länder.

ARTHUR P. SCHMIDT.

Boston 146 Boylston Street. **Leipzig** **New York** 136 Fifth Avenue.

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1047-26

SERENADE

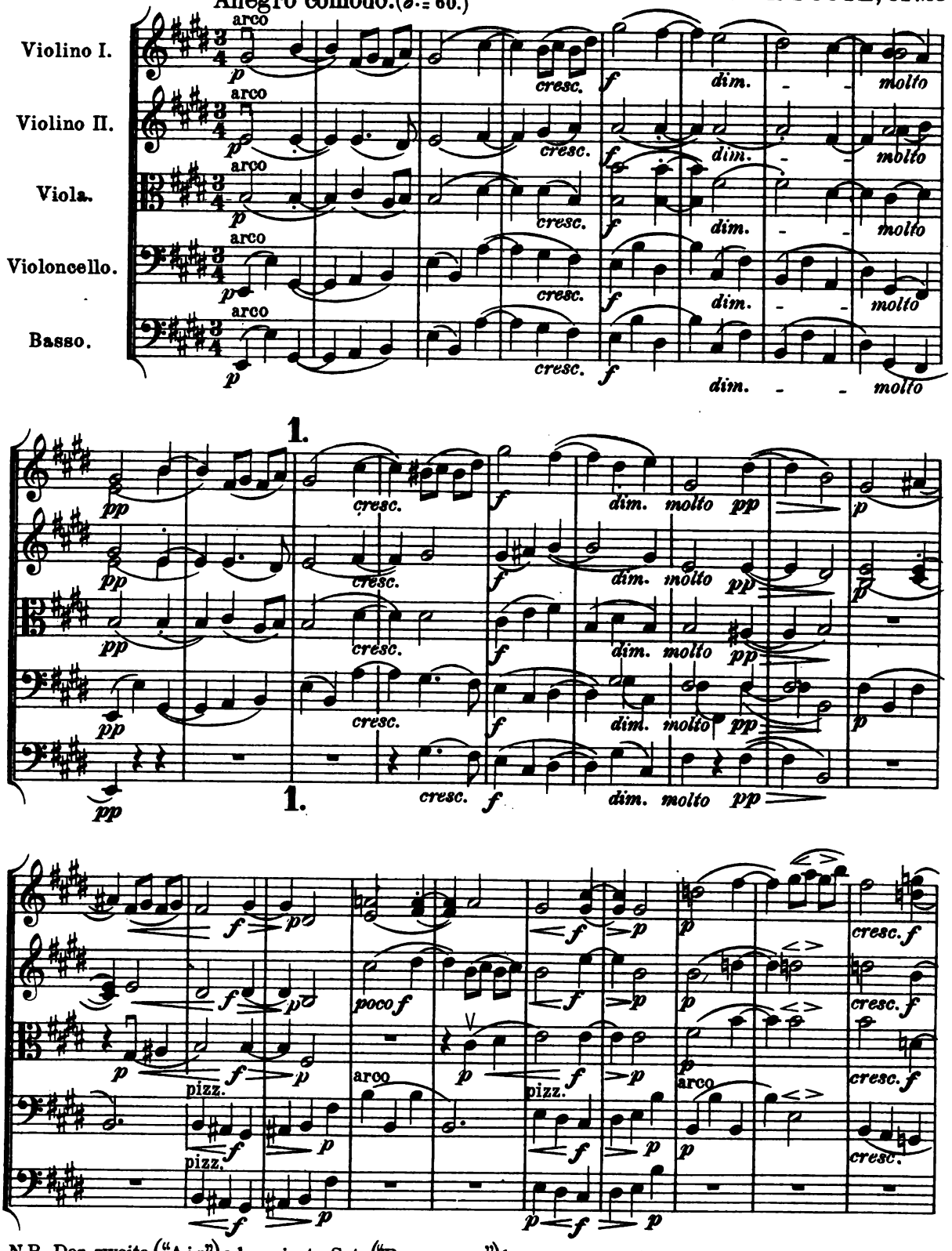
in E-dur
für Streich-Orchester.

Summer fund.

I. Praeludium.

ARTHUR FOOTE, OP. 25

Allegro comodo. (♩. = 60.)



N.B. Der zweite ("Air") oder vierte Satz ("Romanze") kann, wenn nothwendig, ausgelassen werden.

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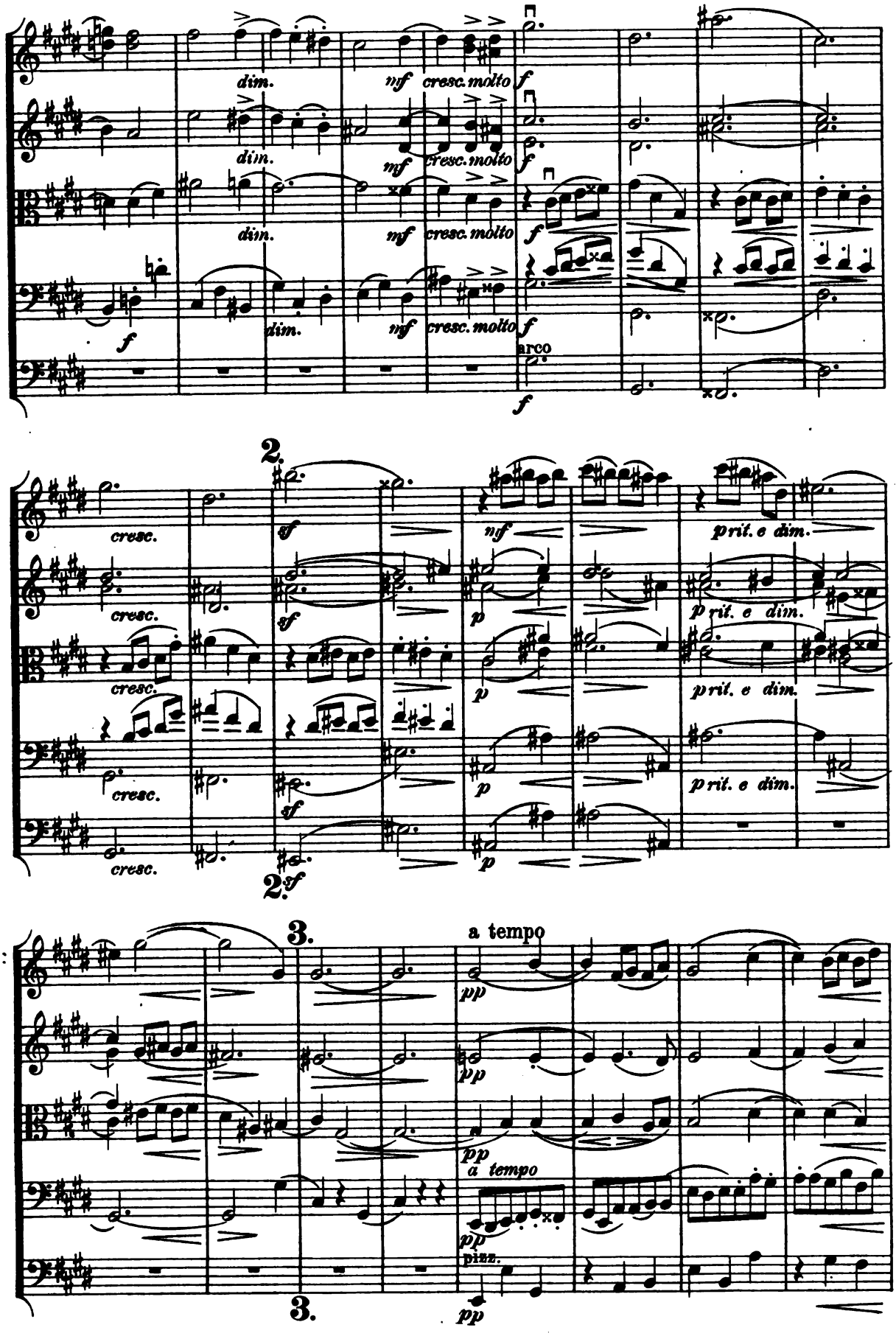
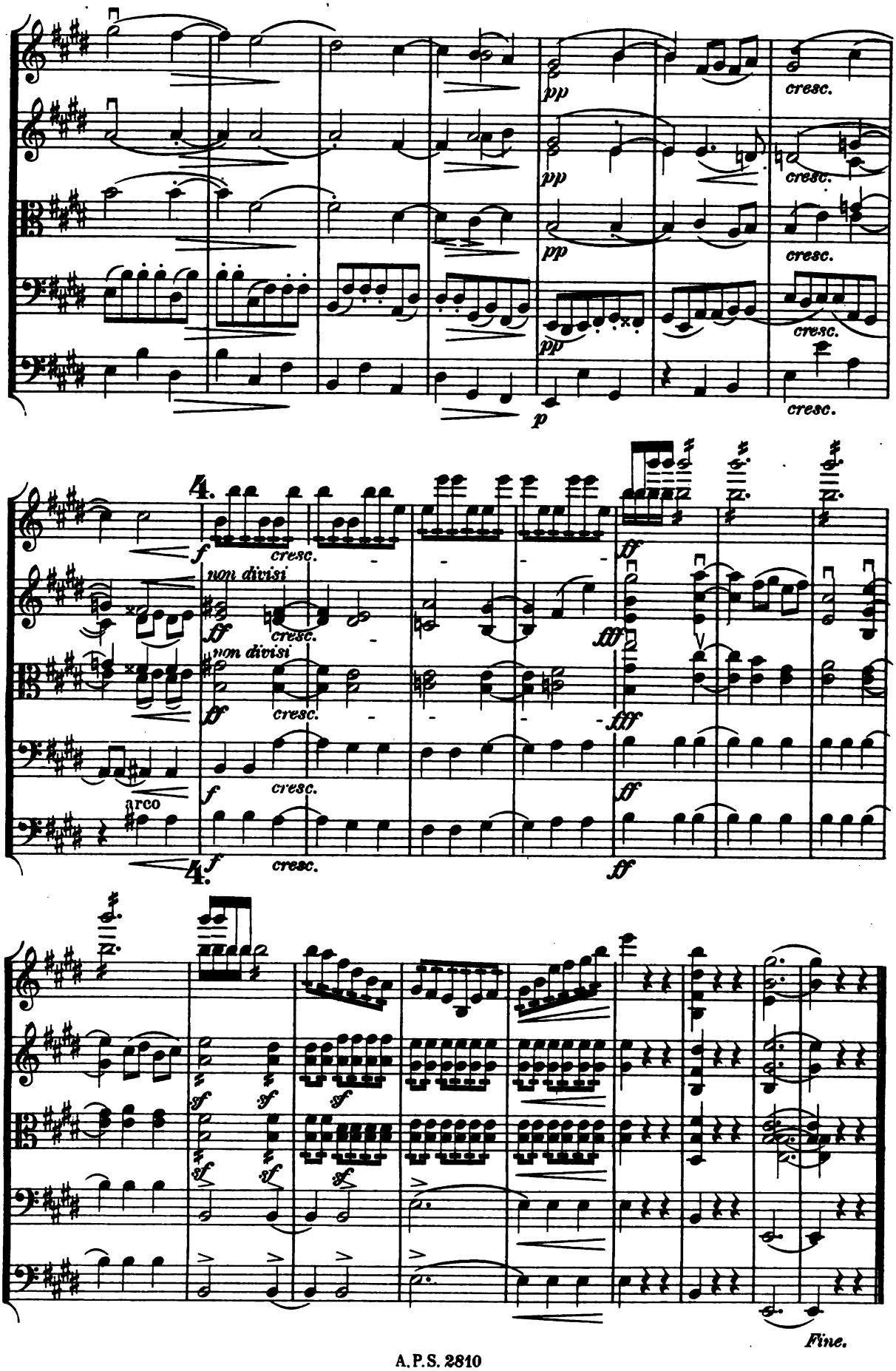
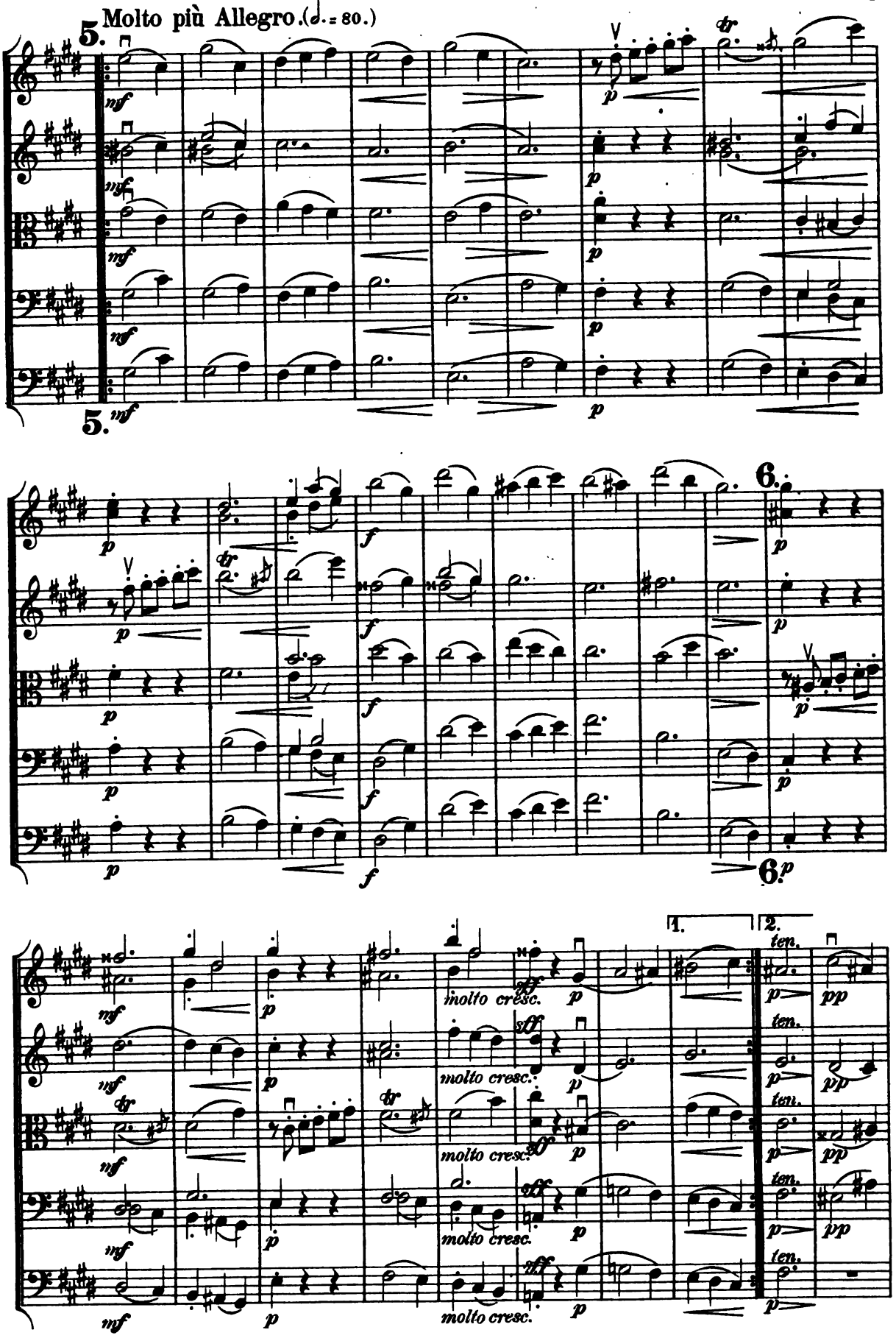
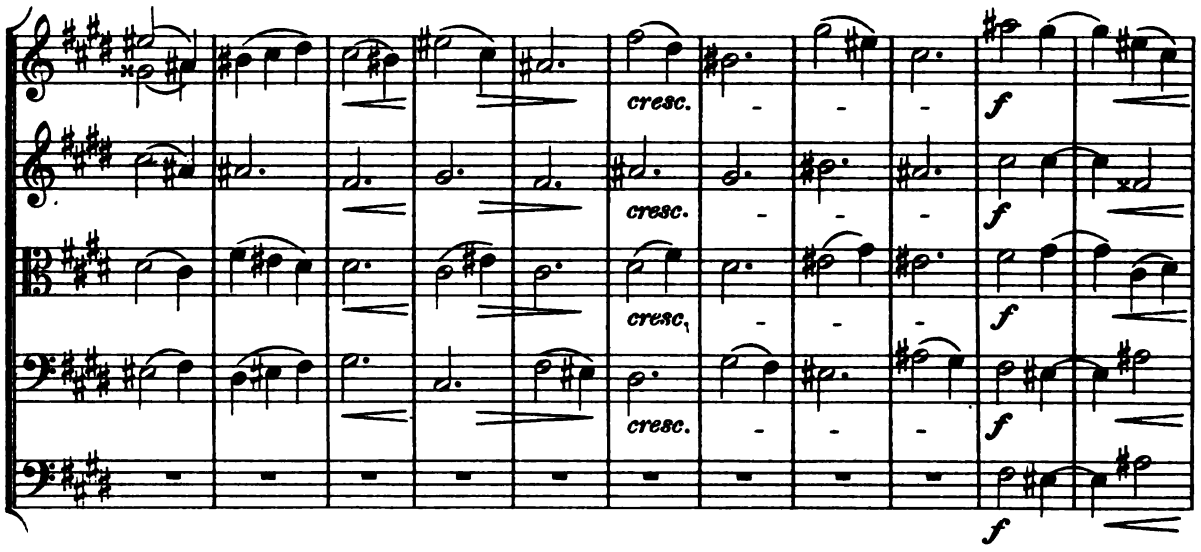
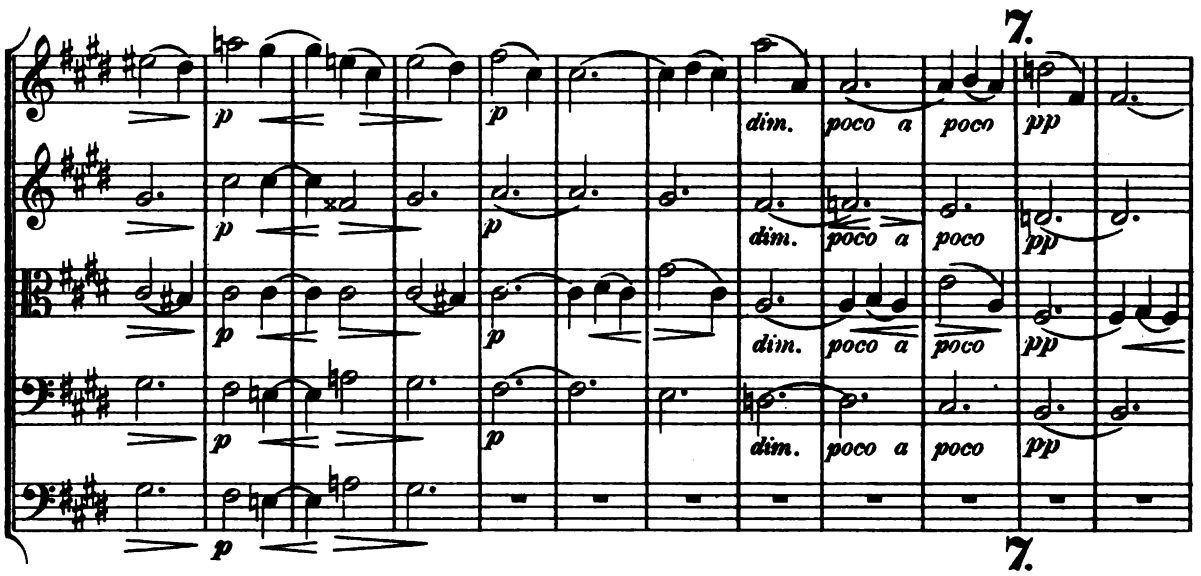
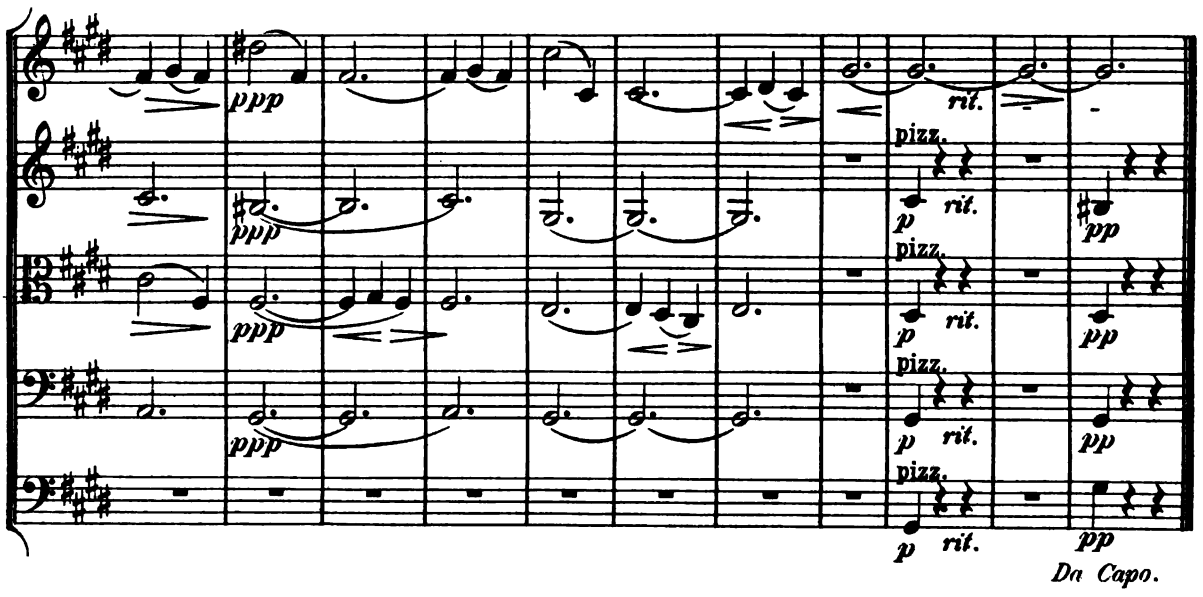

dim.
mf cresc. molto
f
arco
2.
cresc.
sf
nf
p
prit. e dim.
2. sf
3.
a tempo
pp
pizz.


pp
cresc.
p
4.
f
non divisi
ff
arco
fff
sf
Fine.

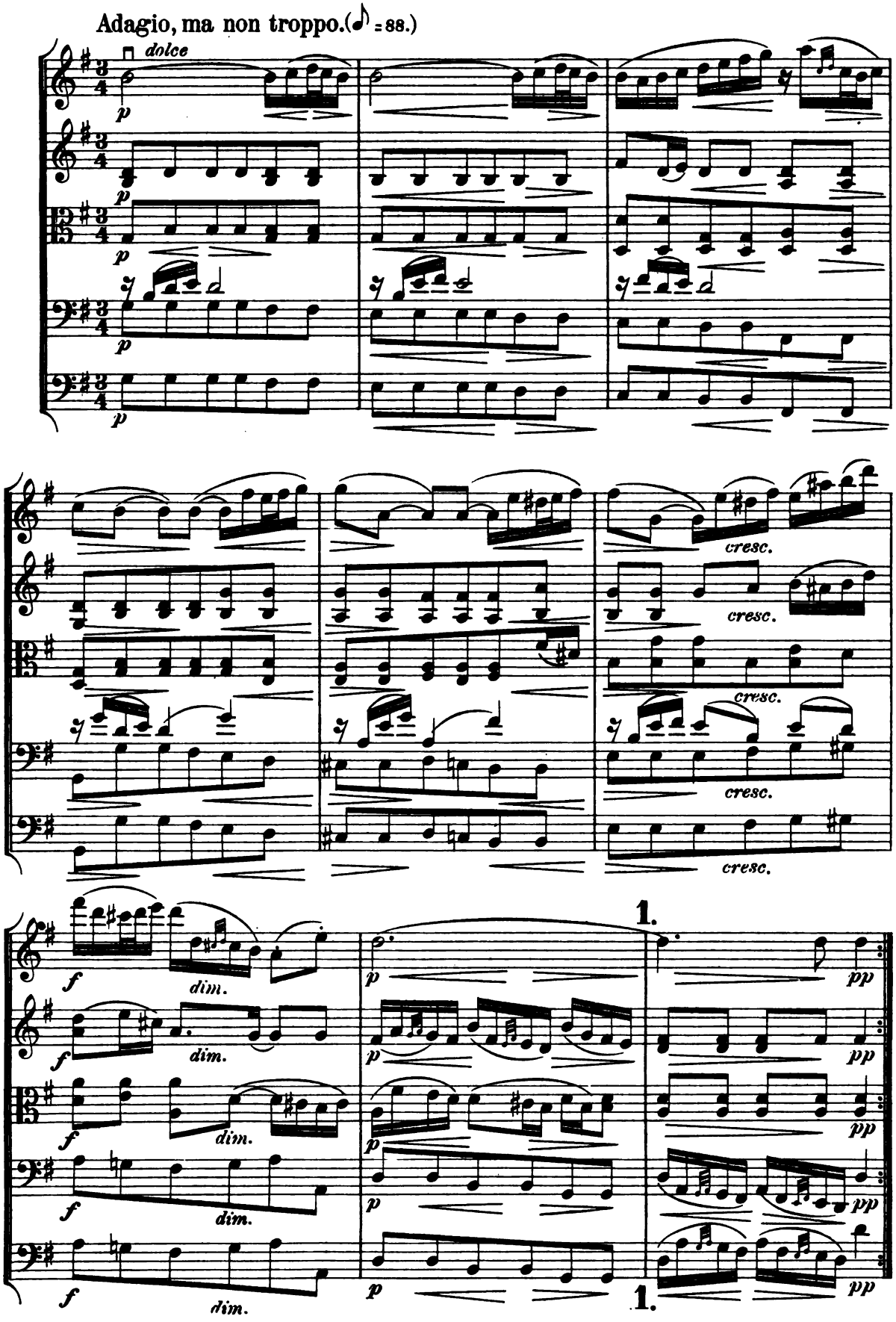

5.
Molto più Allegro. (𝅗𝅥. = 80.)
mf
p
tr
f
6.
molto cresc.
sff
1.
2.
ten.
pp

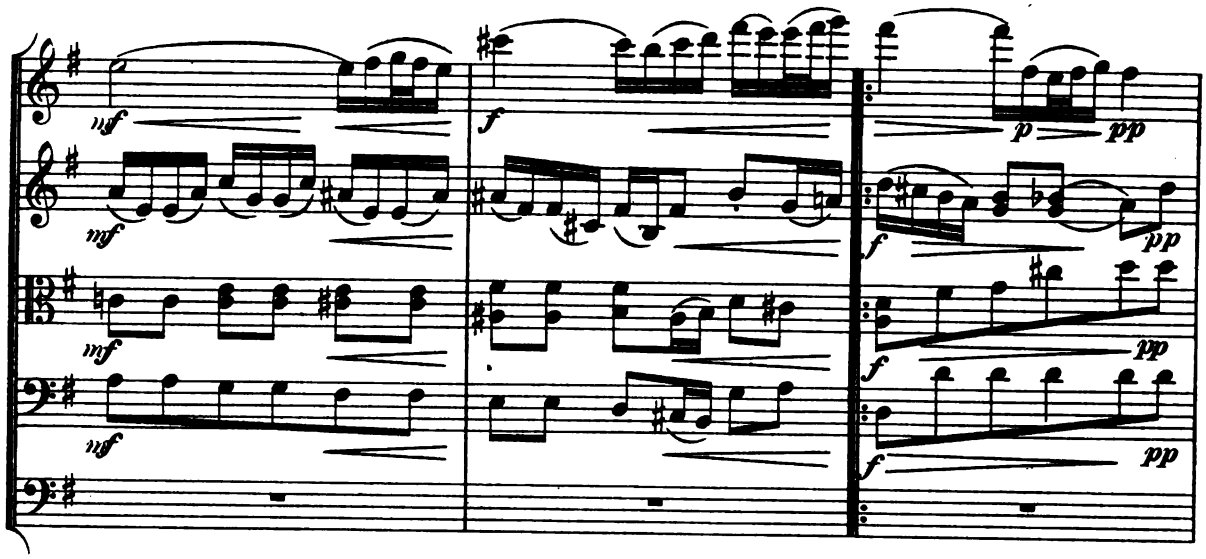

cresc.
cresc.
cresc.
cresc.
f
f
f
f
f

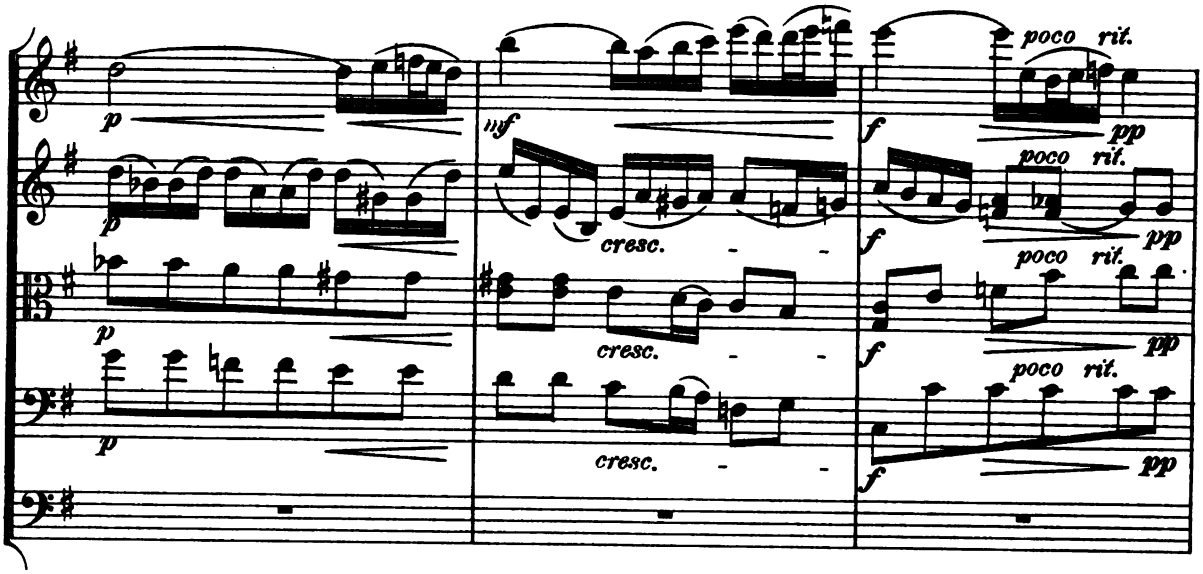

7.
p
dim.
poco a
poco
pp
7.

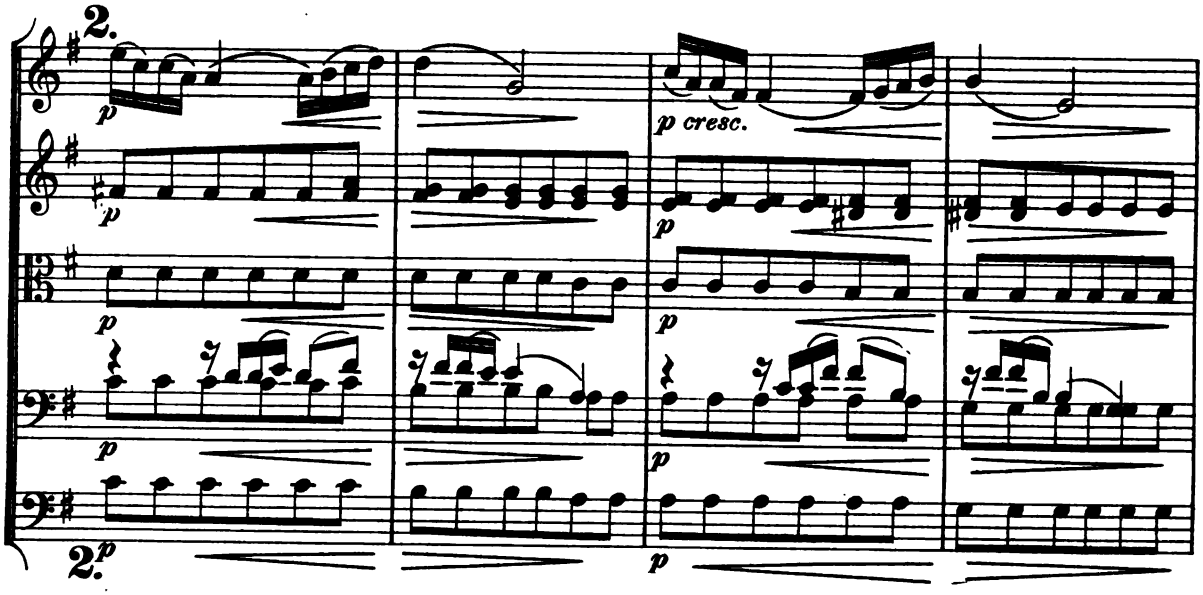

ppp
rit.
pizz.
p
pp
Da Capo.

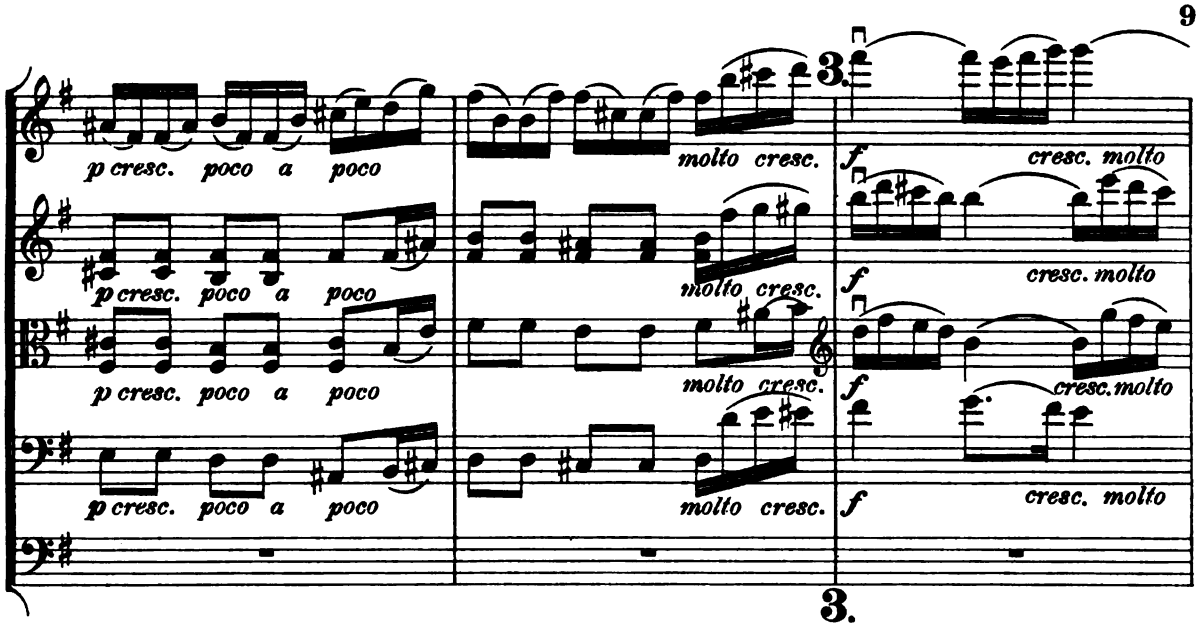
II. Air.

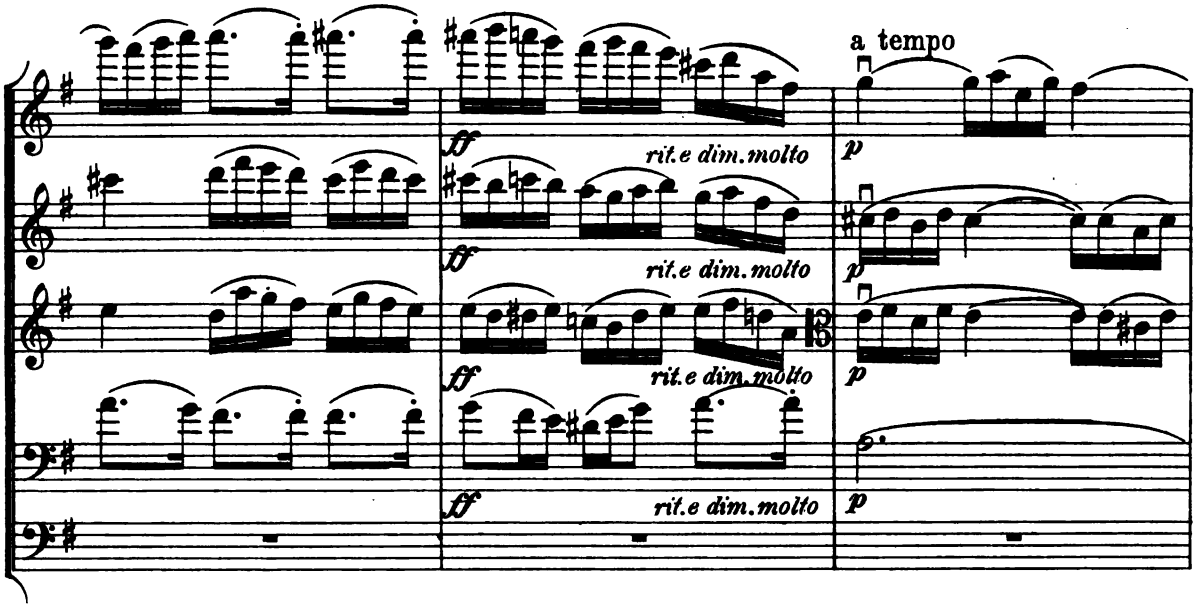


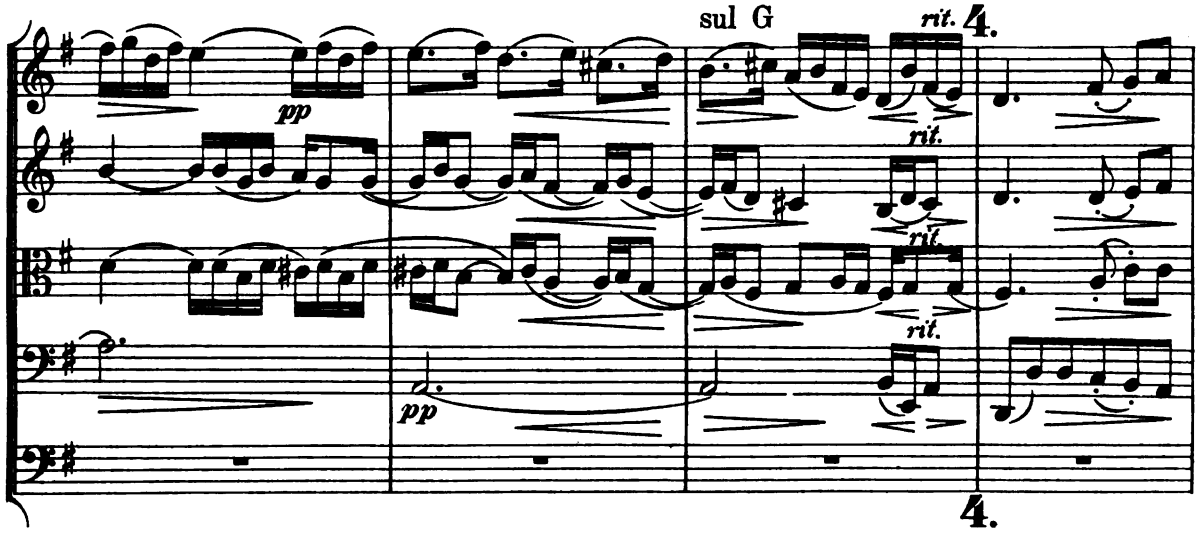

mf
mf
mf
mf
f
p
pp
f
pp
f
pp
f
pp

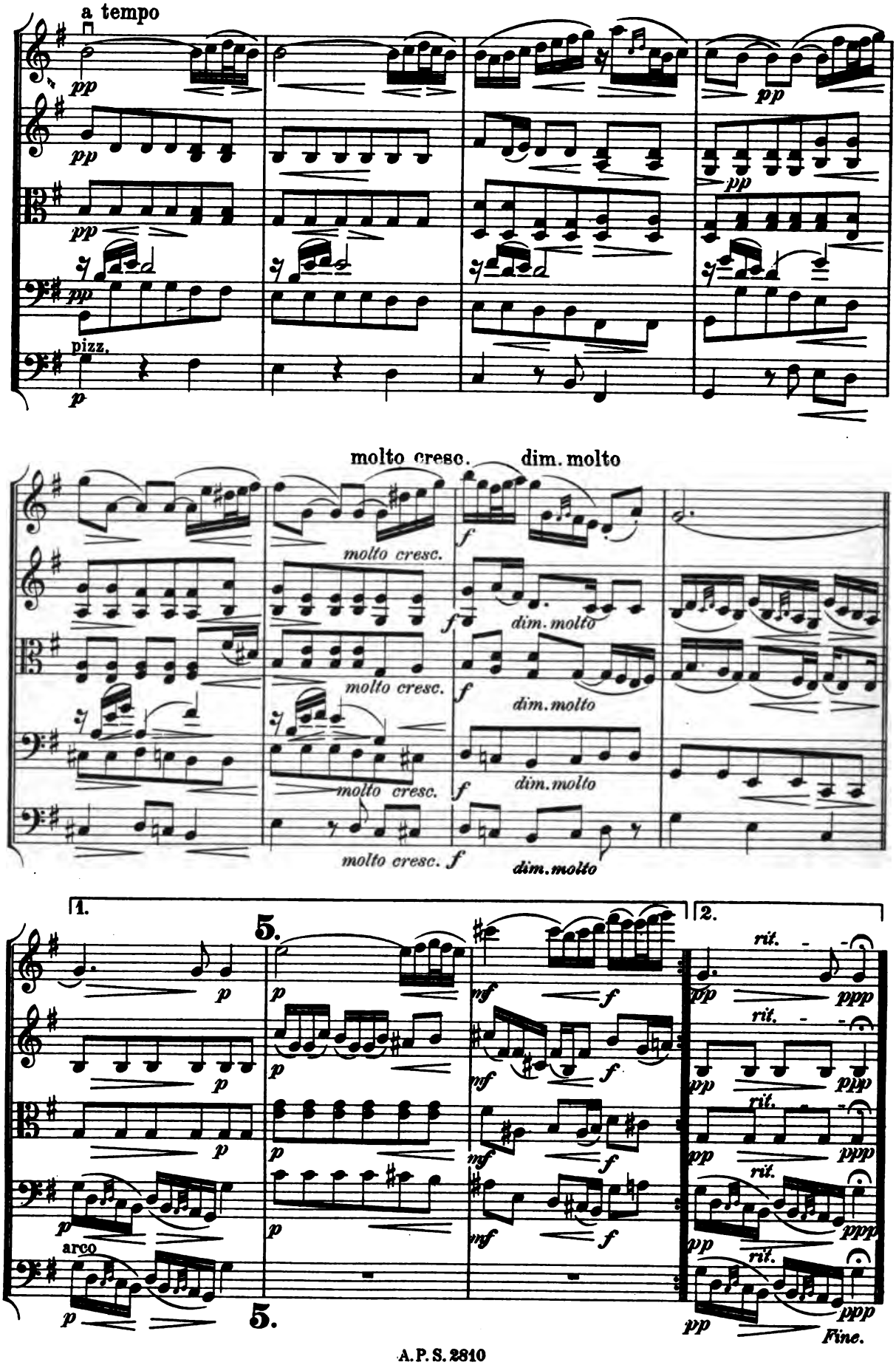

p
p
p
p
mf
cresc.
cresc.
cresc.
poco rit.
f
pp
poco rit.
f
pp
poco rit.
f
pp
poco rit.
f
pp


2.
p
p
p
p
p cresc.
p
p
p
p
2.
p

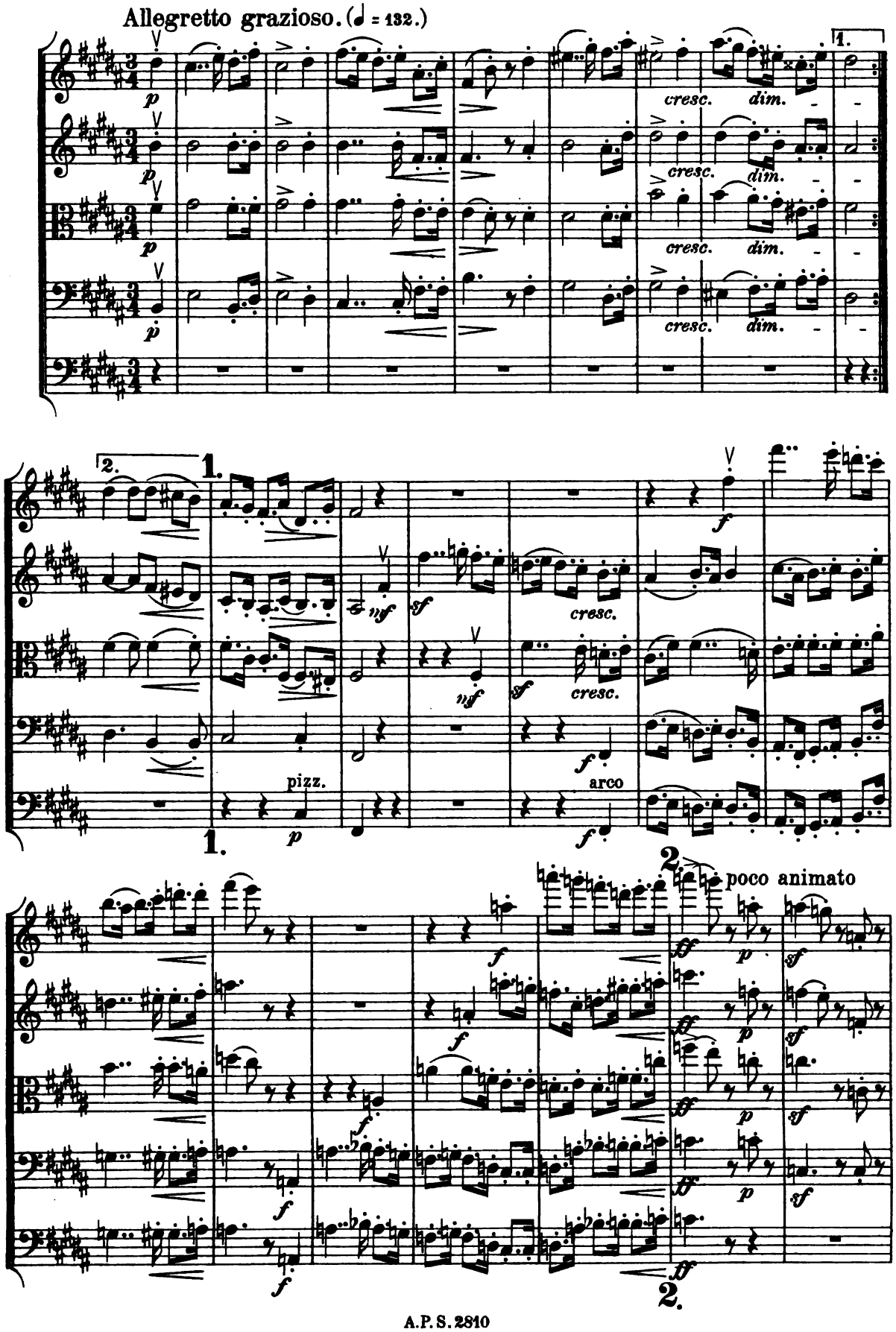

p cresc. poco a poco
molto cresc.
3.
f cresc. molto
3.

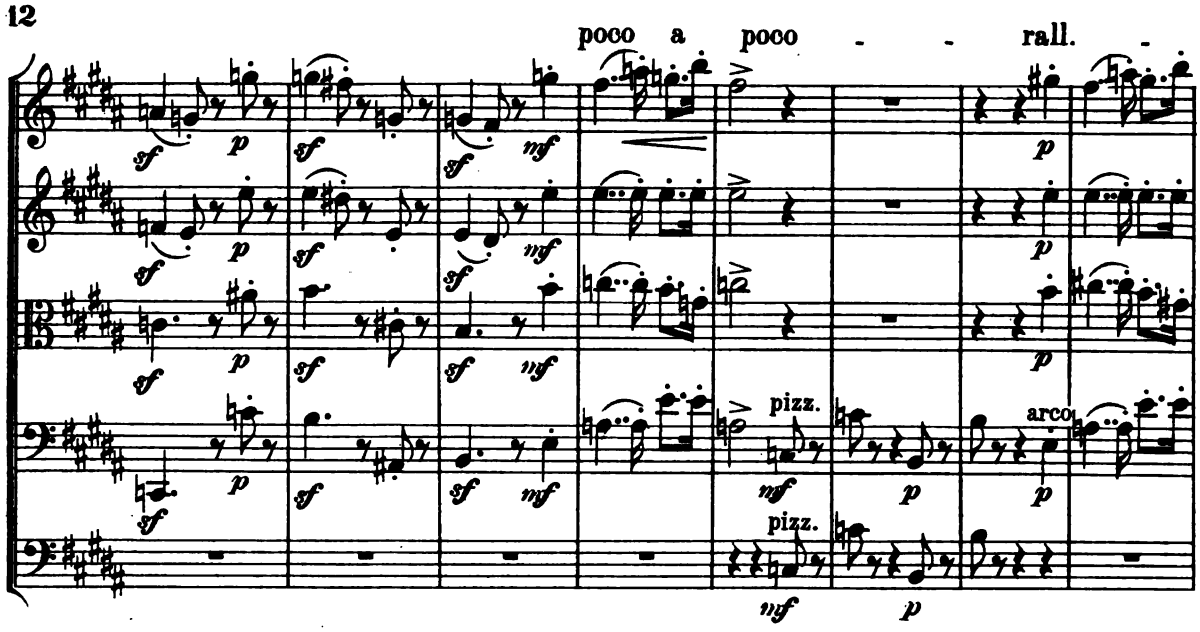

a tempo
ff rit.e dim.molto
p

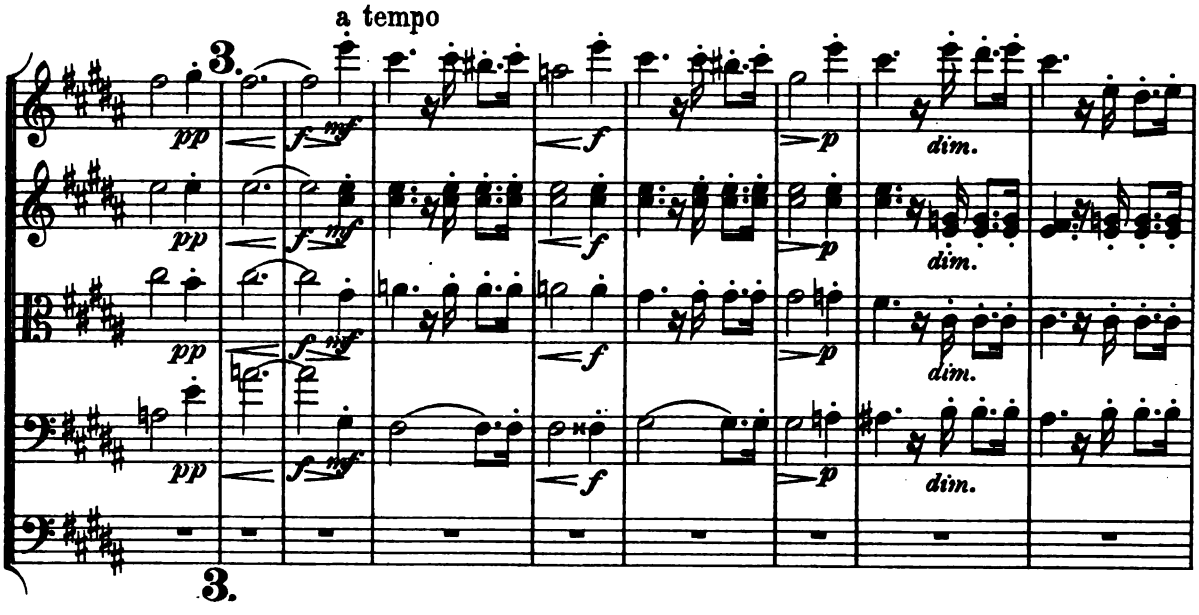

sul G
rit.
4.
pp
4.

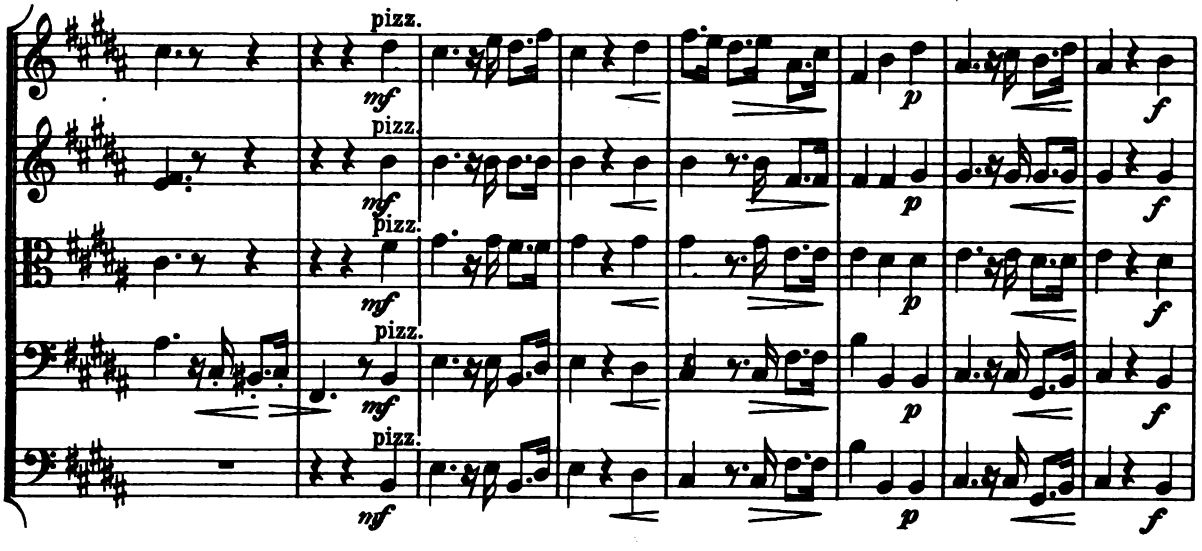

a tempo
pp
pizz.
p
molto cresc.
dim. molto
f
1.
2.
5.
mf
rit.
ppp
arco
pp
Fine.

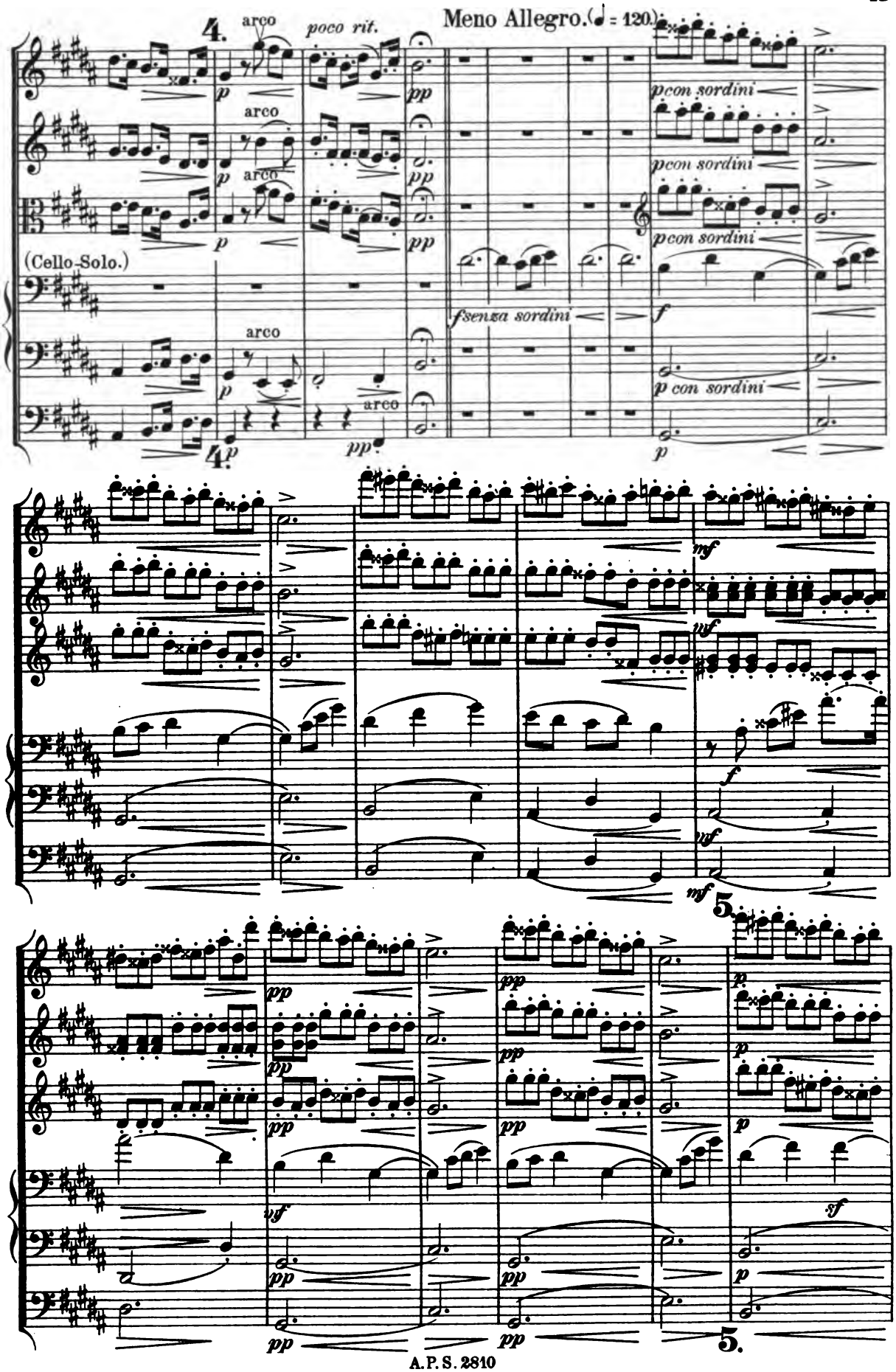
III. Intermezzo.

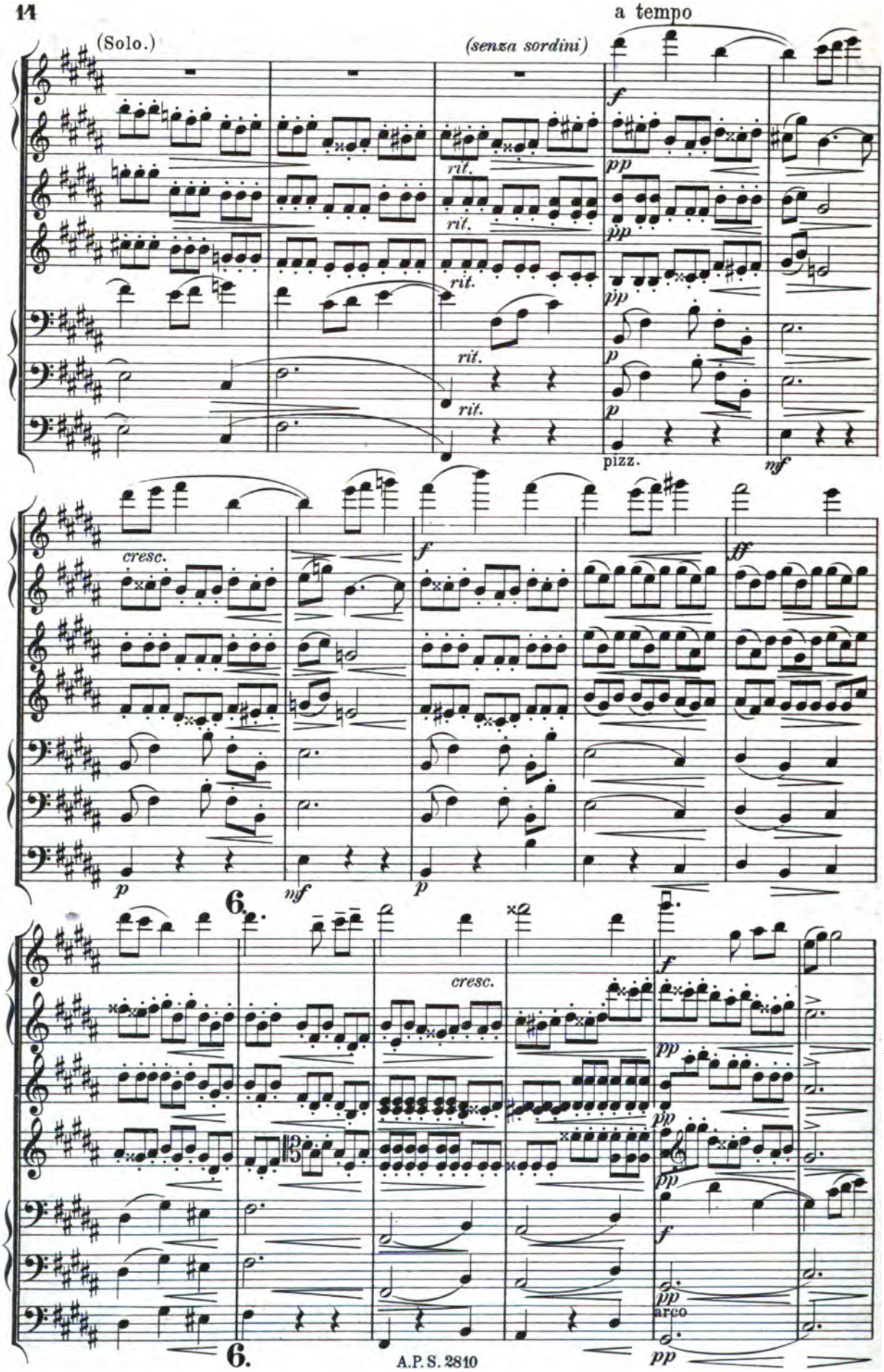


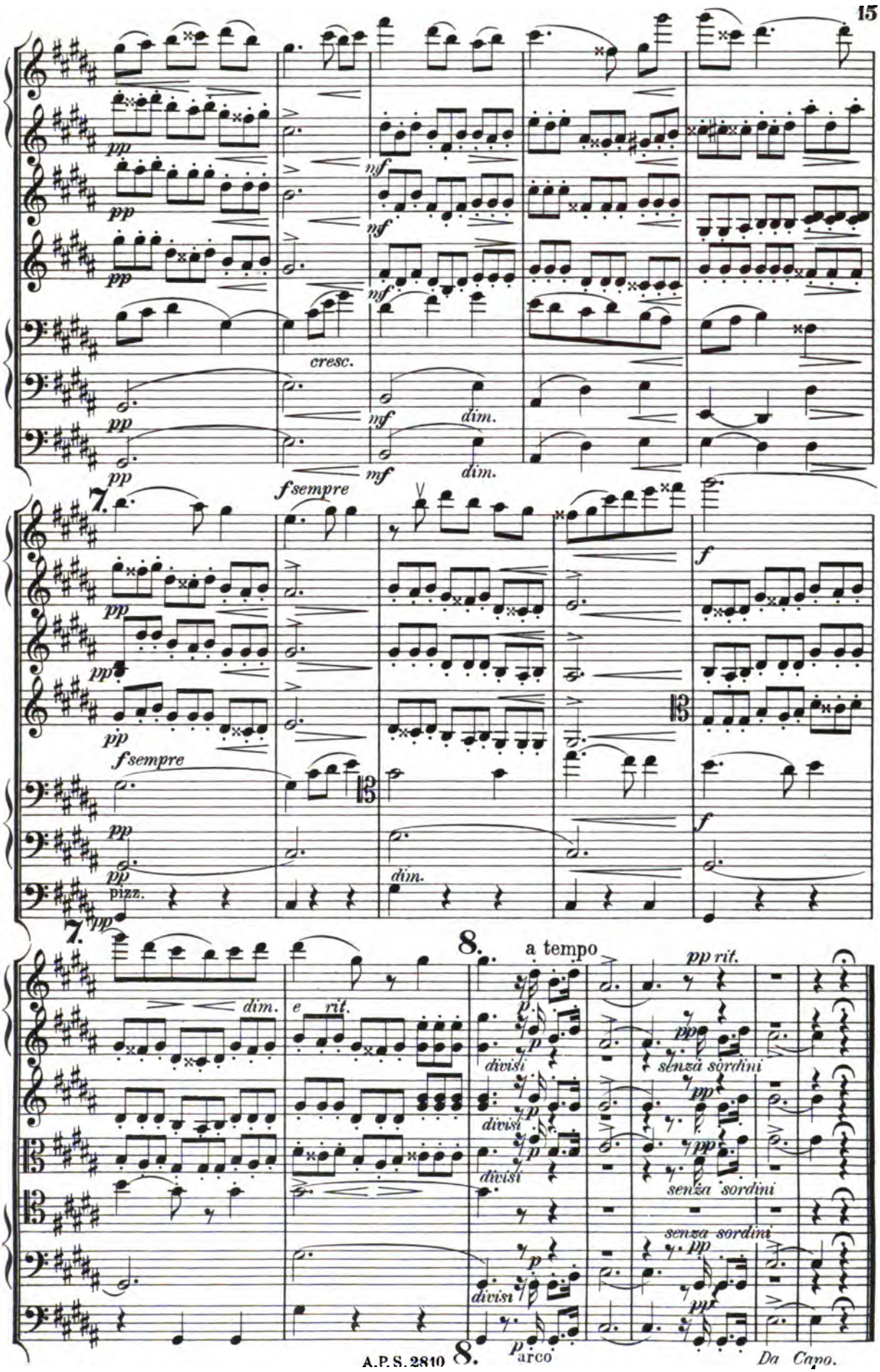

poco a poco - - rall. -
pizz.
arco
pizz.


a tempo
3.
dim.
3.

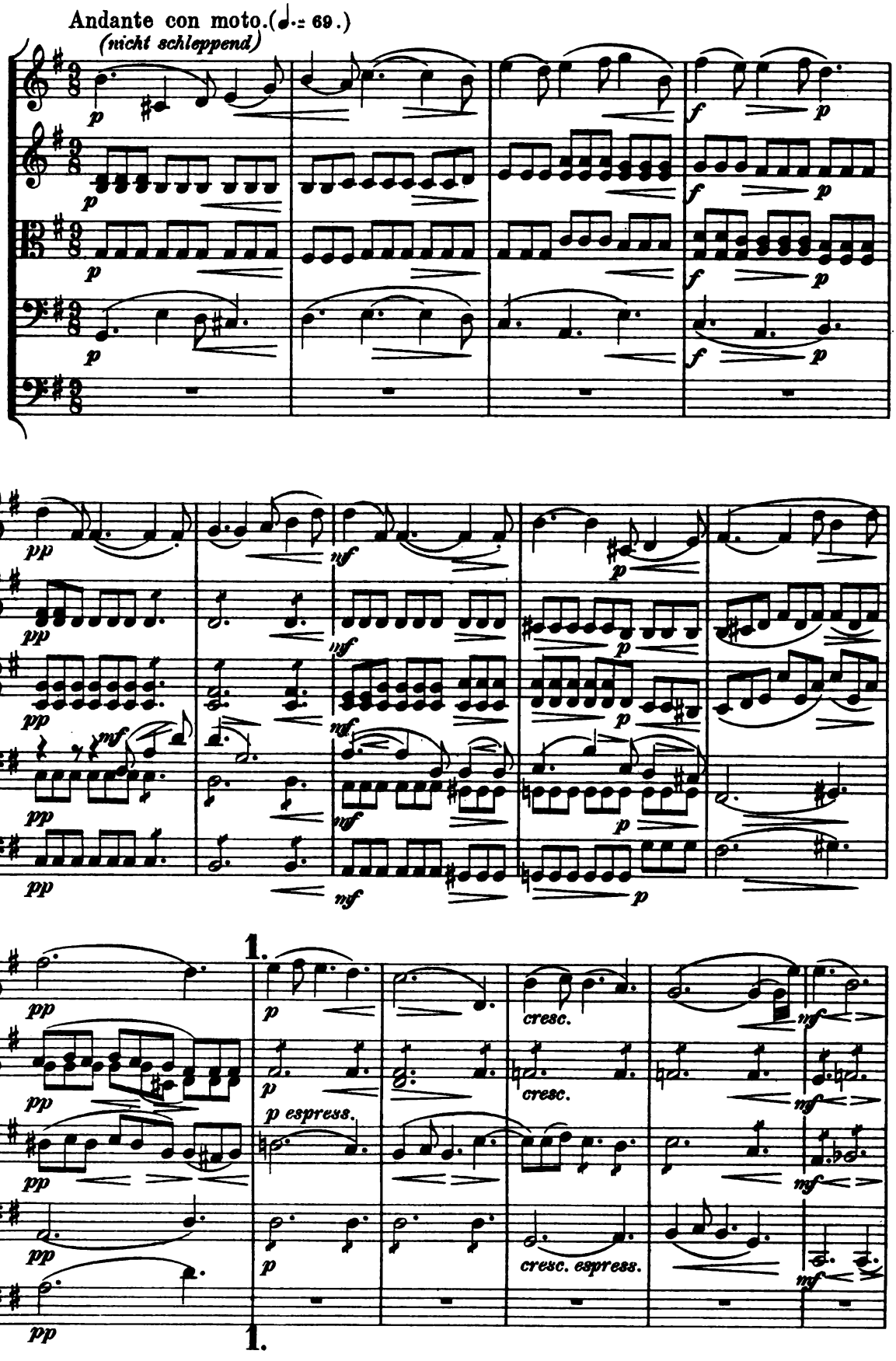

pizz.

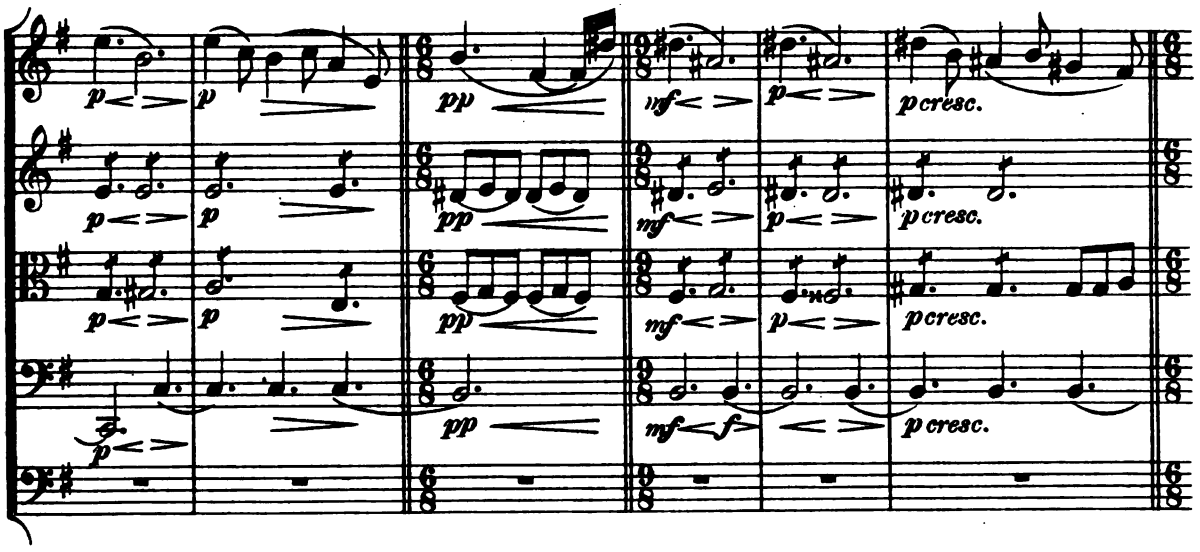

4.
arco
poco rit.
Meno Allegro. (♩ = 120)
p
pp
pcon sordini
(Cello-Solo.)
fsenza sordini
f
p con sordini
mf
5.
sf

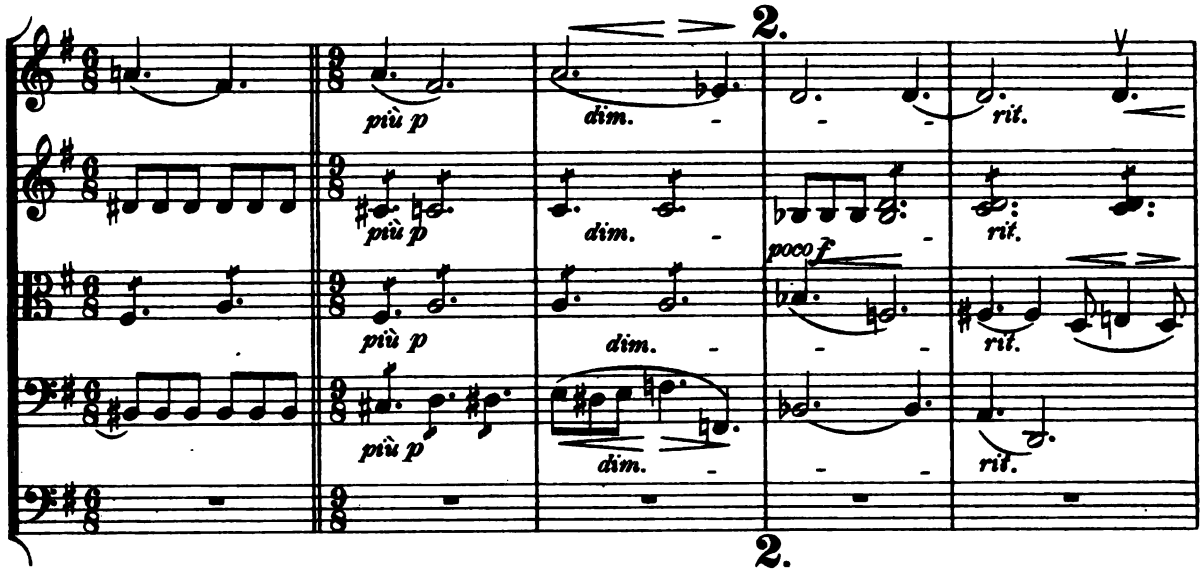

a tempo
(Solo.)
(senza sordini)
rit.
rit.
rit.
rit.
rit.
pizz.
arco
cresc.
cresc.
6.
6.

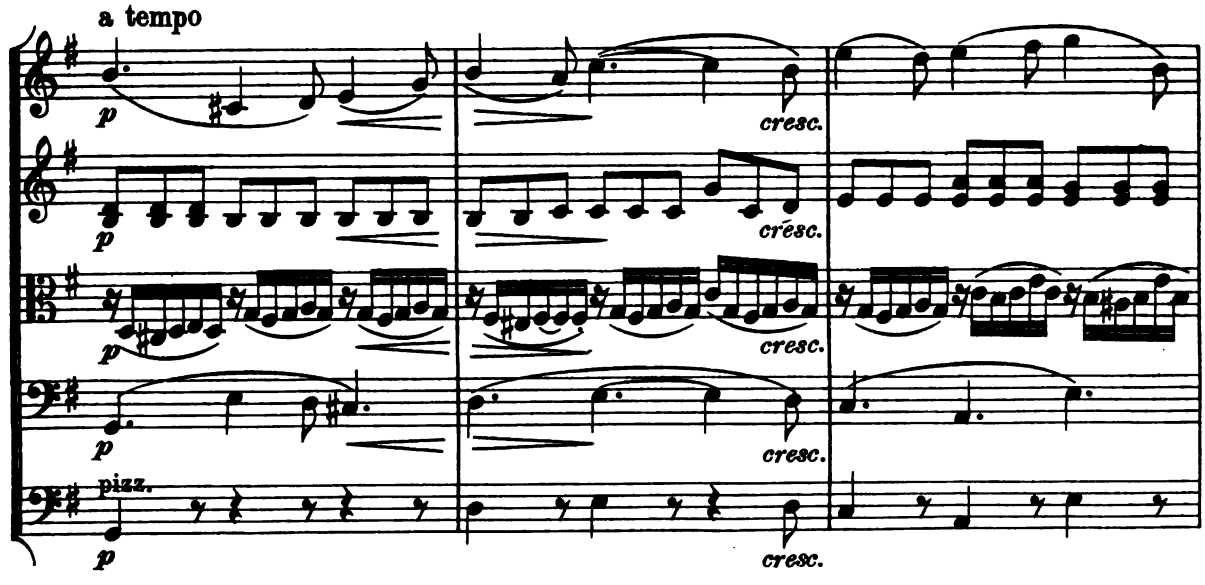

pp
mf
cresc.
dim.
7.
f sempre
f
pizz.
8.
a tempo
pp rit.
e rit.
divisi
senza sordini
arco
Da Capo.

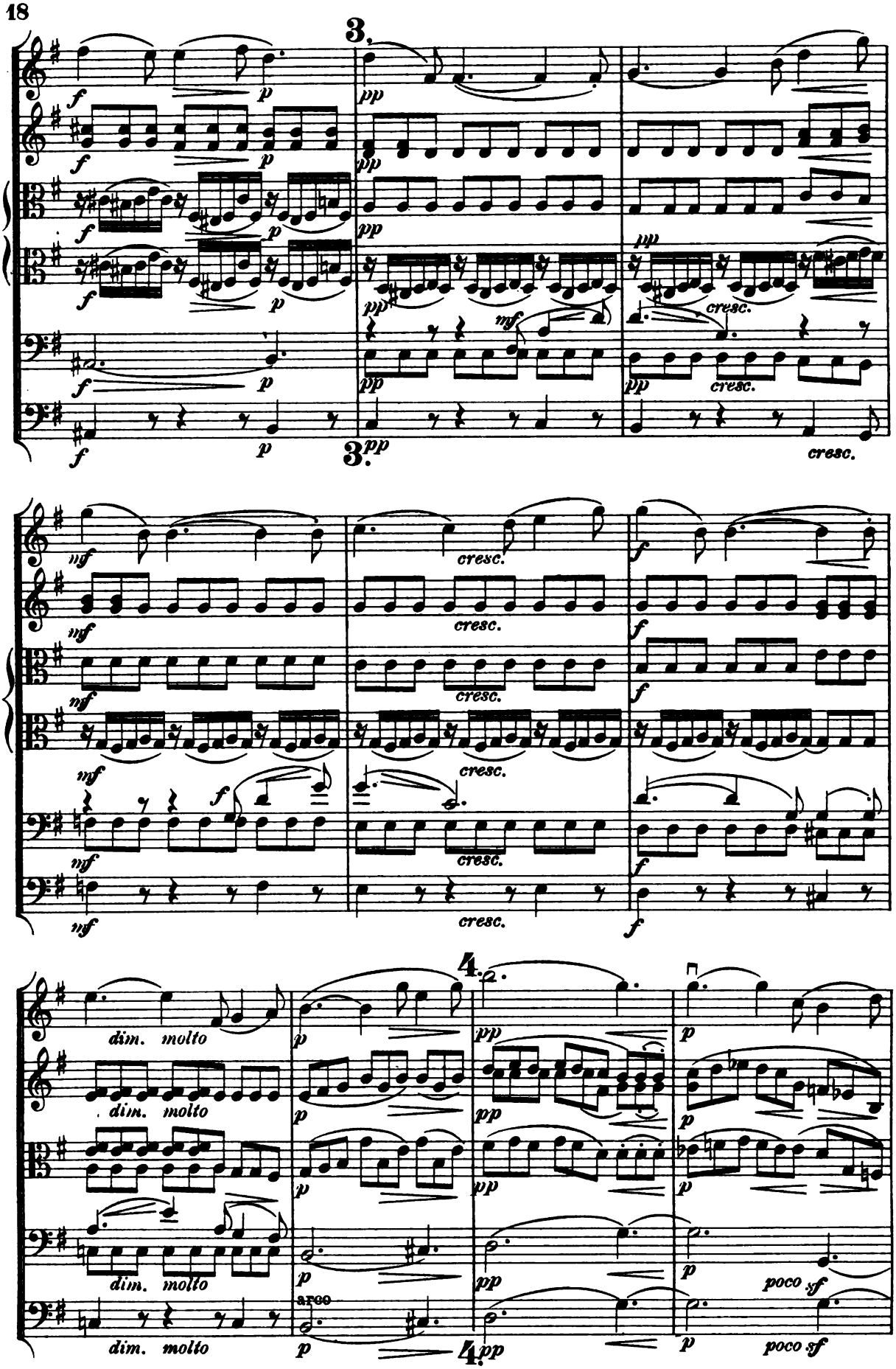
IV. Romanze.

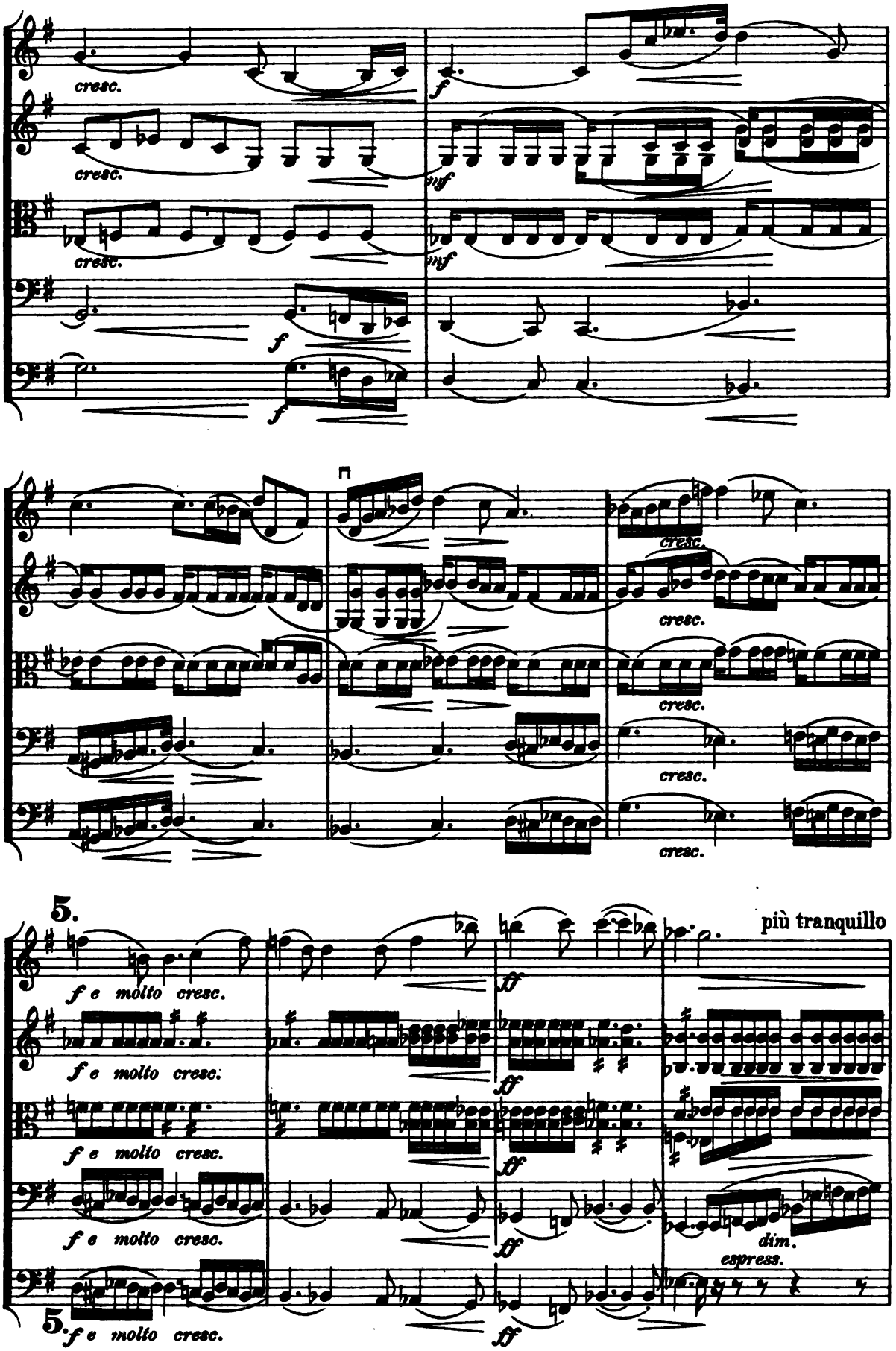

Andante con moto.(♩.= 69.)
(nicht schleppend)
p
f
pp
mf
nf
1.
p espress.
cresc.
cresc. espress.

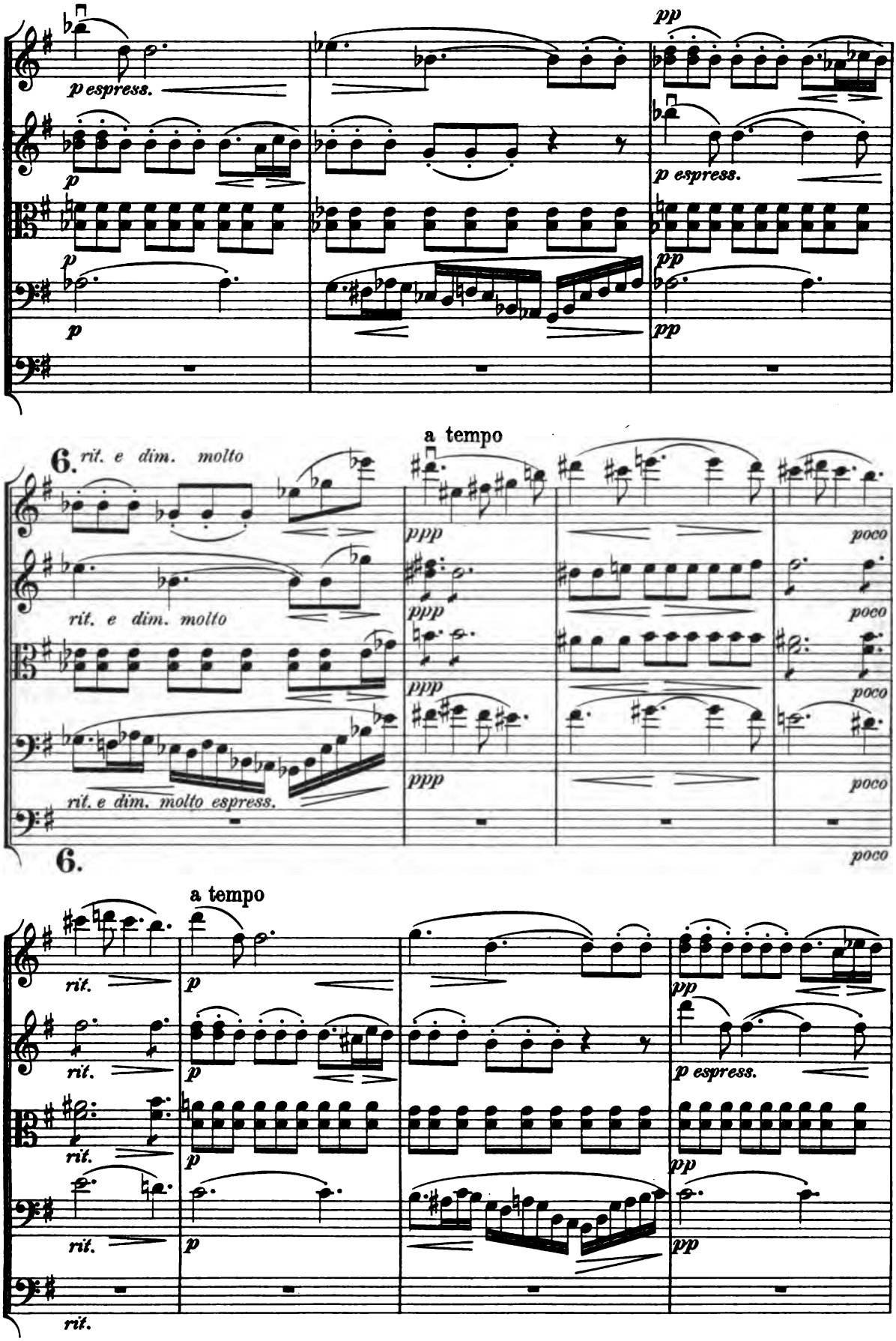

p
pp
mf
pcresc.

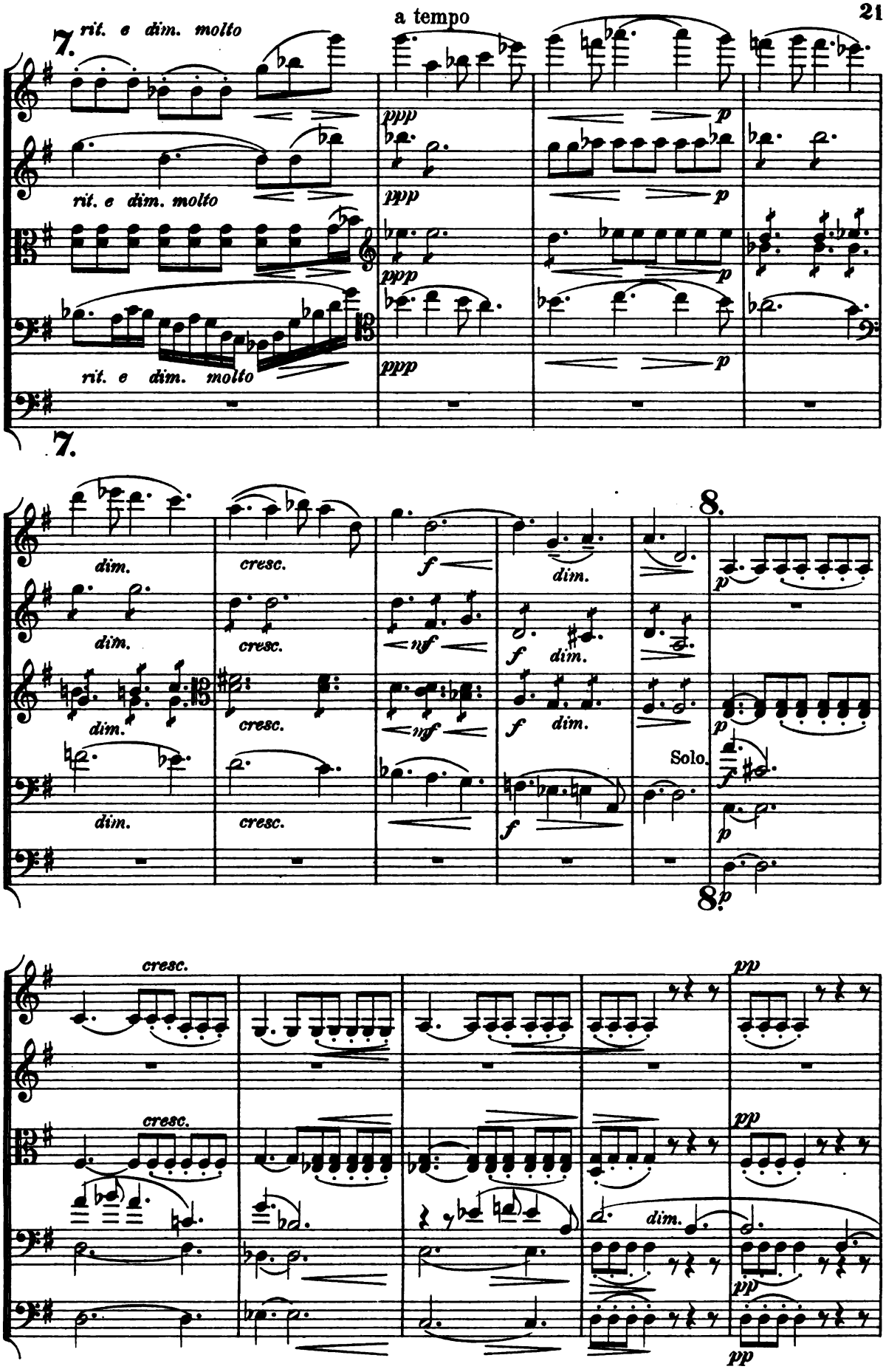

2.
più p
dim.
rit.
poco f
2.

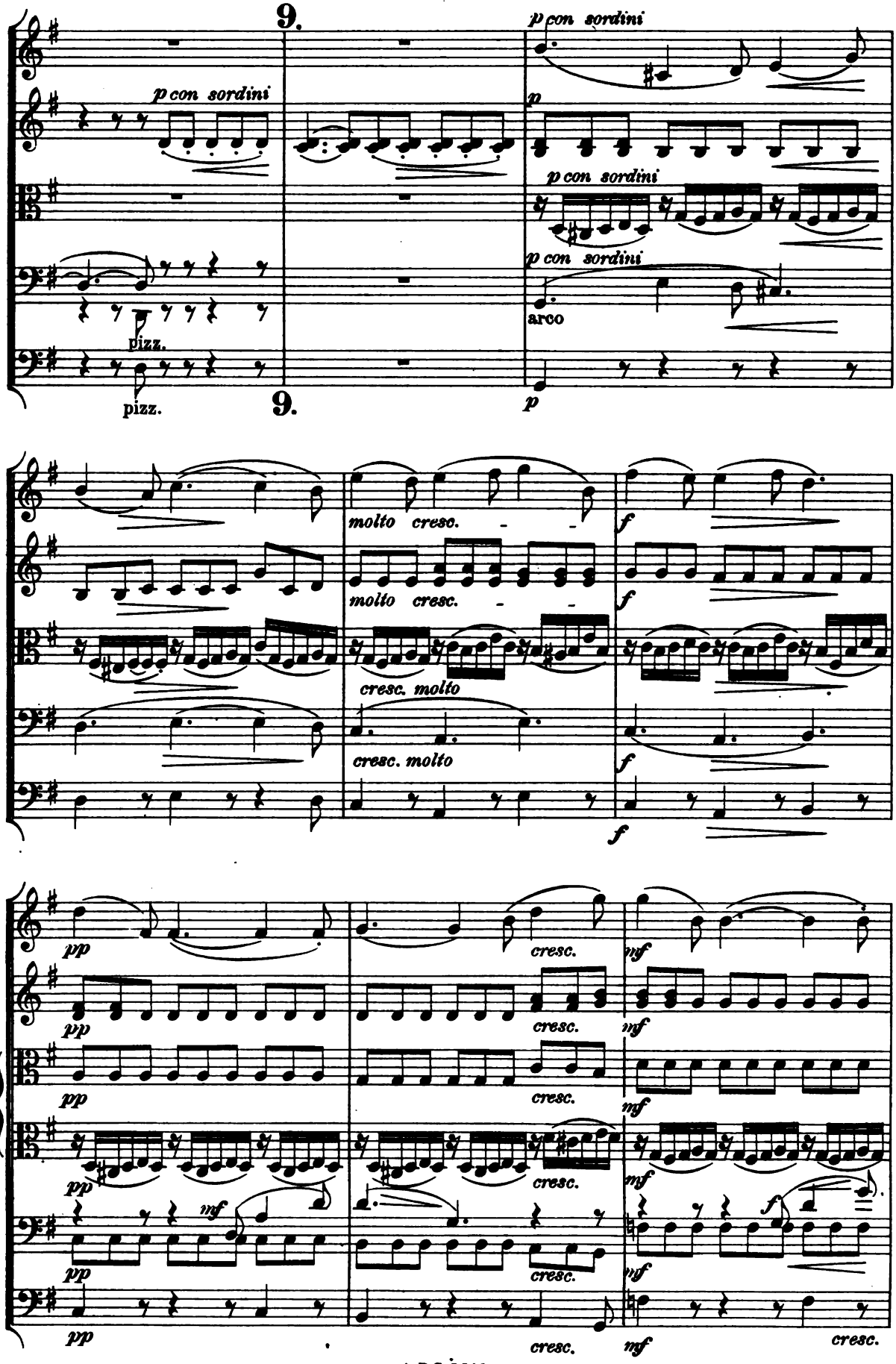

a tempo
p
cresc.
pizz.

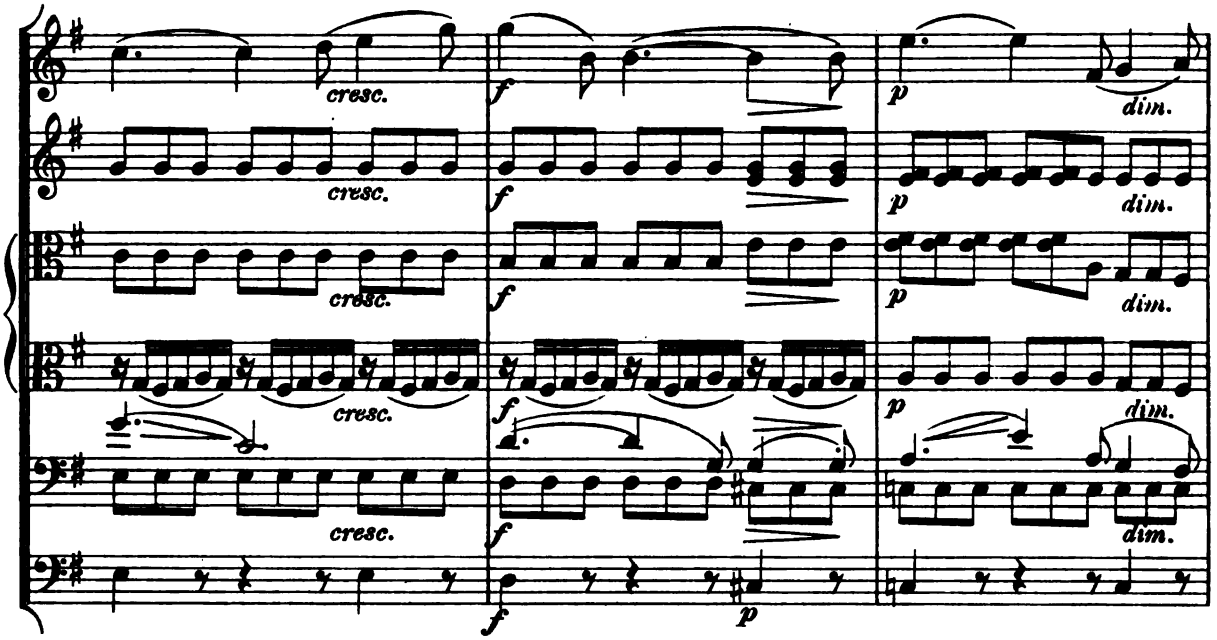

3.
3.pp
4.
4.pp
cresc.
dim. molto
arco
poco sf

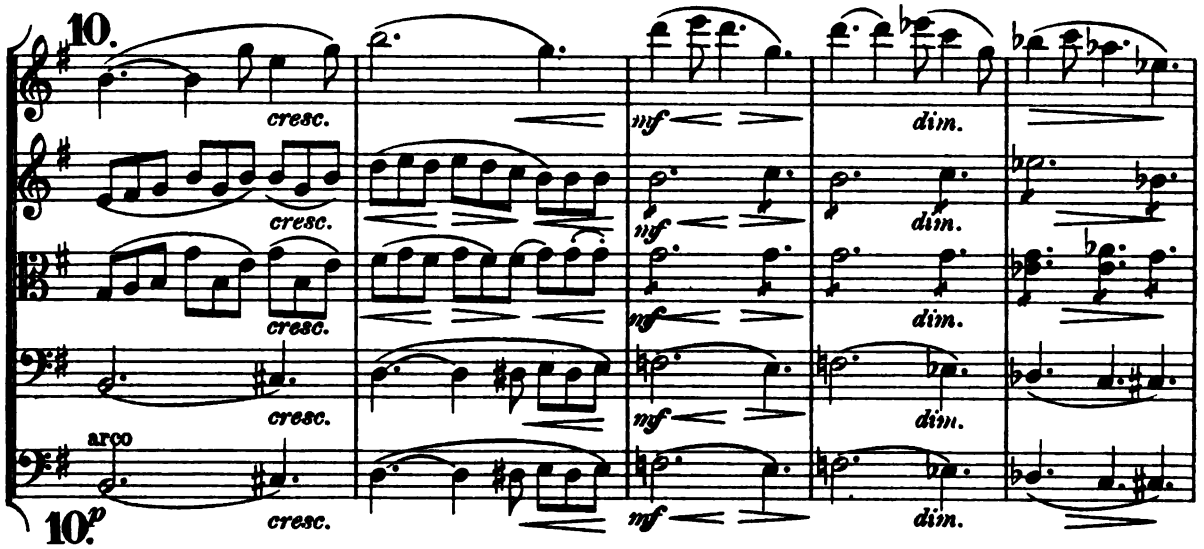

cresc.
cresc.
cresc.
f
f
f
mf
mf
cresc.
cresc.
cresc.
cresc.
5.
f e molto cresc.
f e molto cresc.
f e molto cresc.
f e molto cresc.
5.
f e molto cresc.
più tranquillo
ff
ff
ff
ff
ff
dim.
espress.

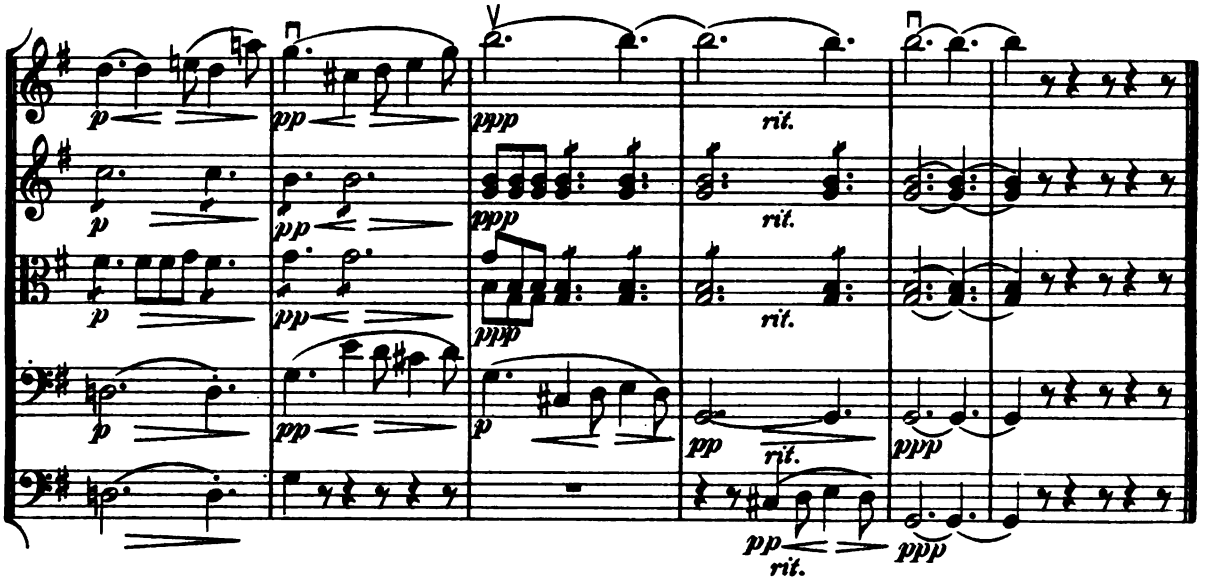

p espress.
p
p
p
pp
p espress.
pp
pp
6.
rit. e dim. molto
rit. e dim. molto
rit. e dim. molto espress.
a tempo
ppp
ppp
ppp
ppp
poco
poco
poco
poco
poco
6.
a tempo
rit.
rit.
rit.
rit.
rit.
p
p
p
p
pp
p espress.
pp
pp


a tempo
7.
rit. e dim. molto
rit. e dim. molto
rit. e dim. molto
ppp
p
7.
8.
dim.
cresc.
f
nf
Solo.
pp

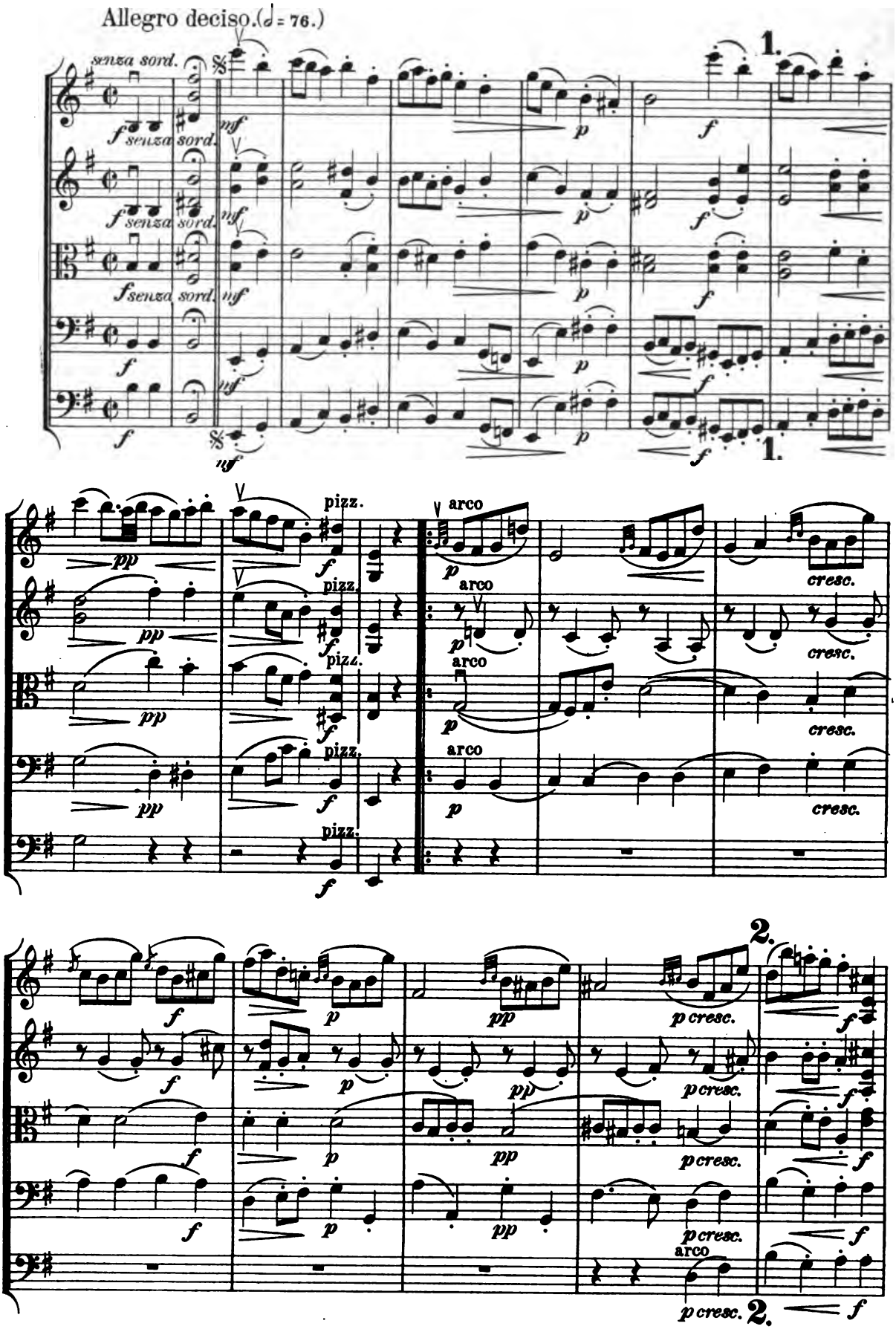

9.
p con sordini
pizz.
pizz.
9.
p con sordini
p
p con sordini
p con sordini
arco
p
molto cresc.
molto cresc.
cresc. molto
cresc. molto
f
f
f
f
pp
pp
pp
mf
pp
pp
cresc.
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf
f
mf
cresc.

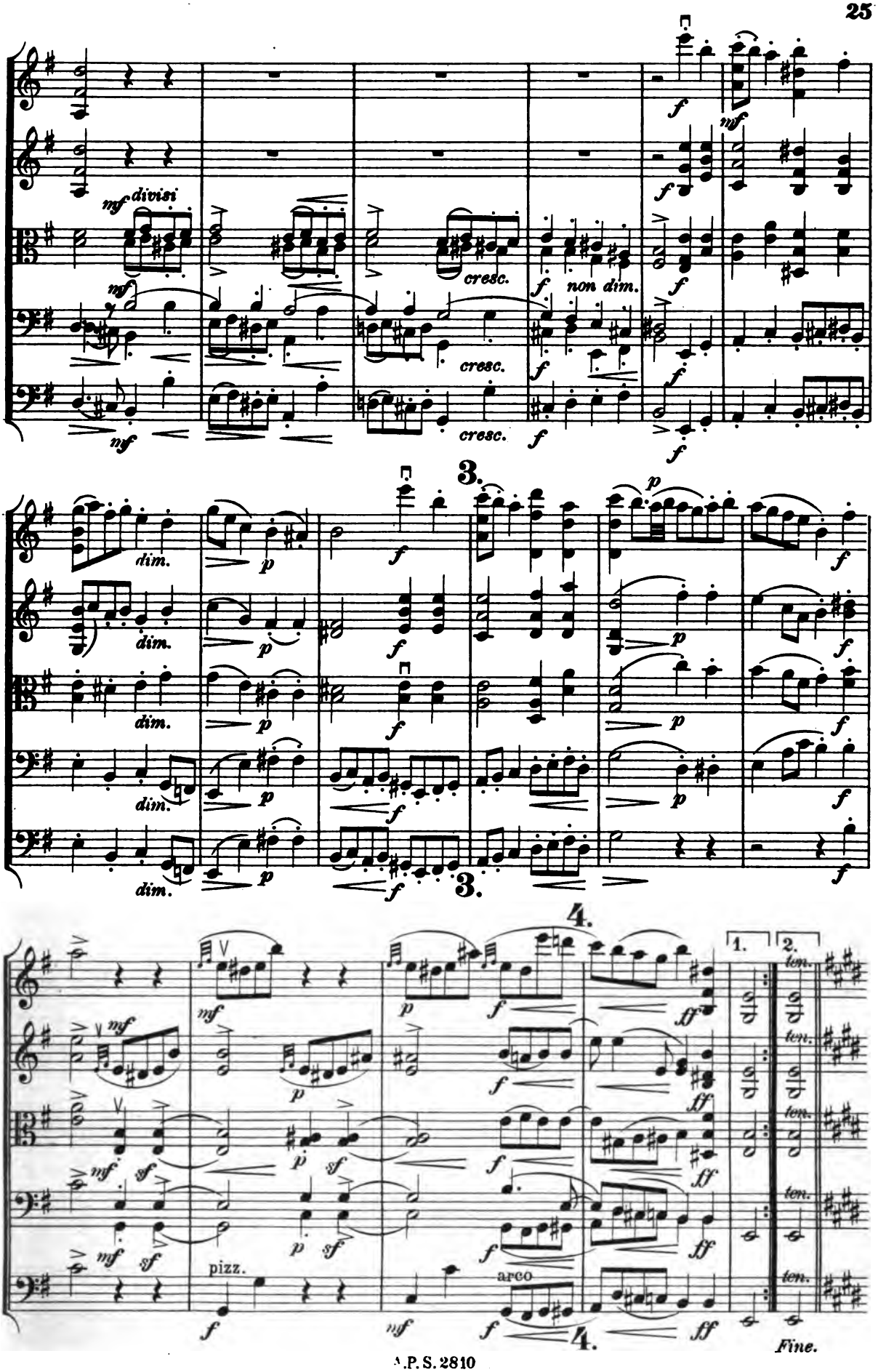

cresc.
f
p
dim.


10.
cresc.
mf
dim.
arco
10.p

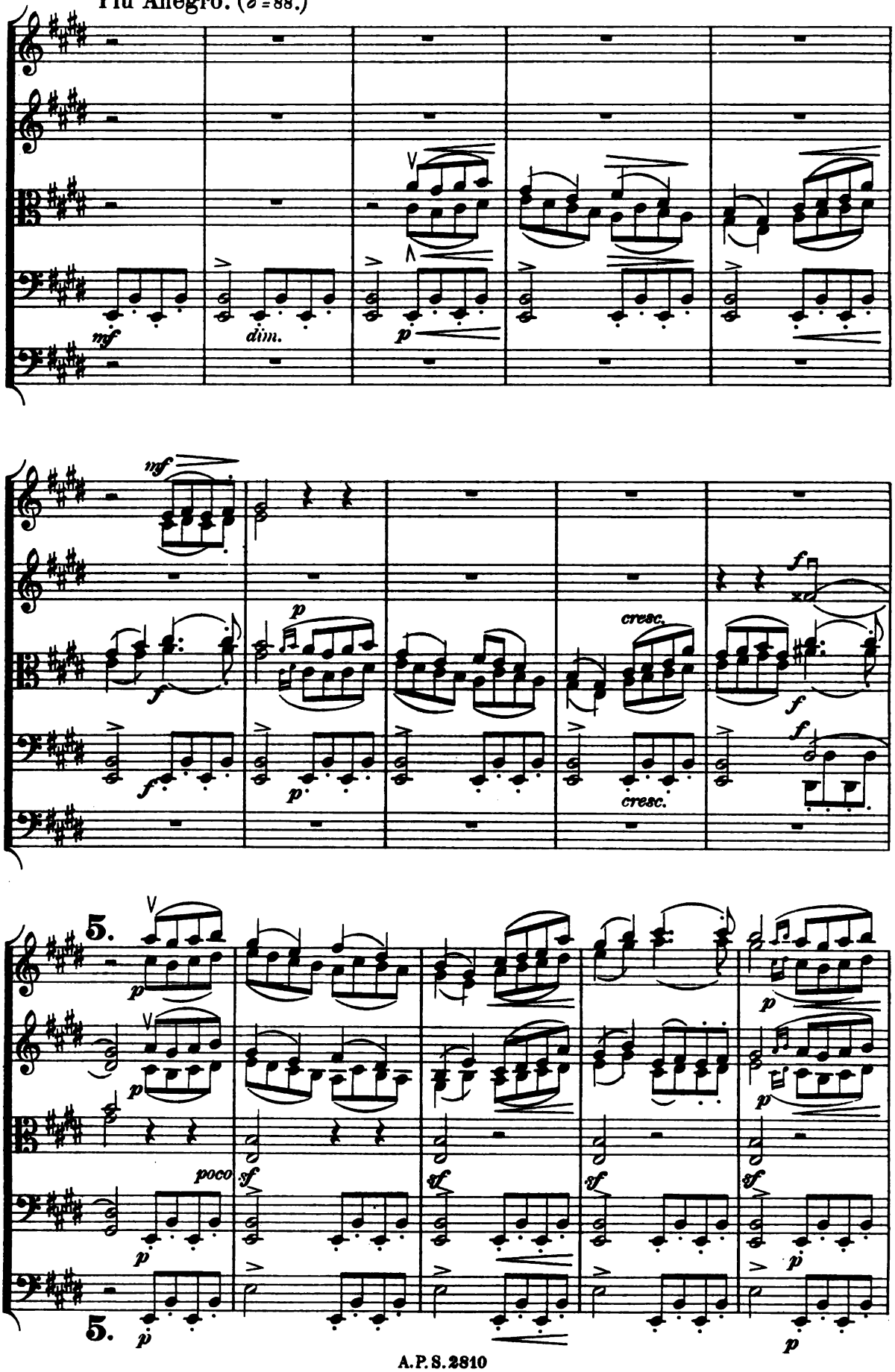

p
pp
ppp
rit.

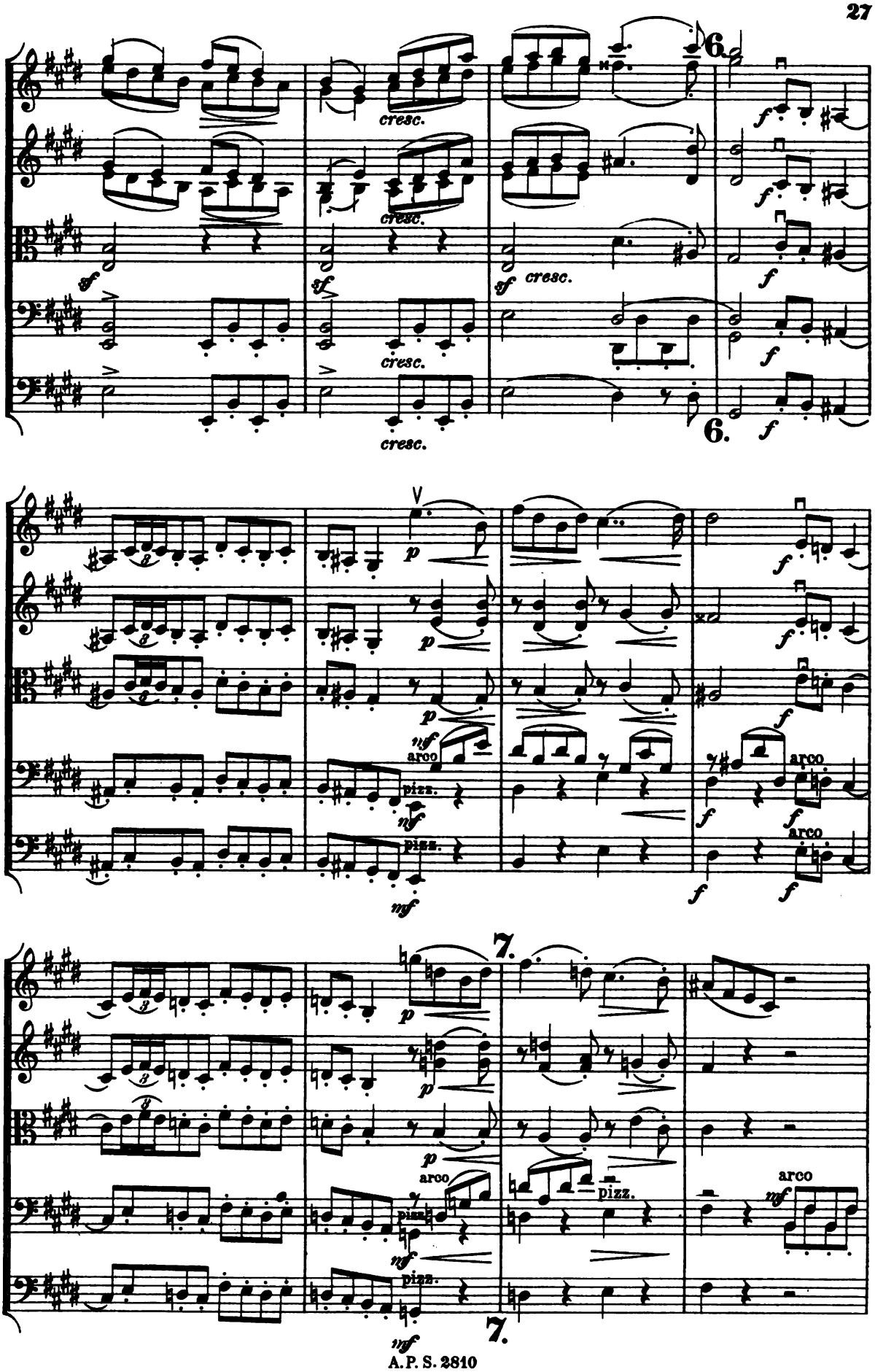
V. Gavotte.

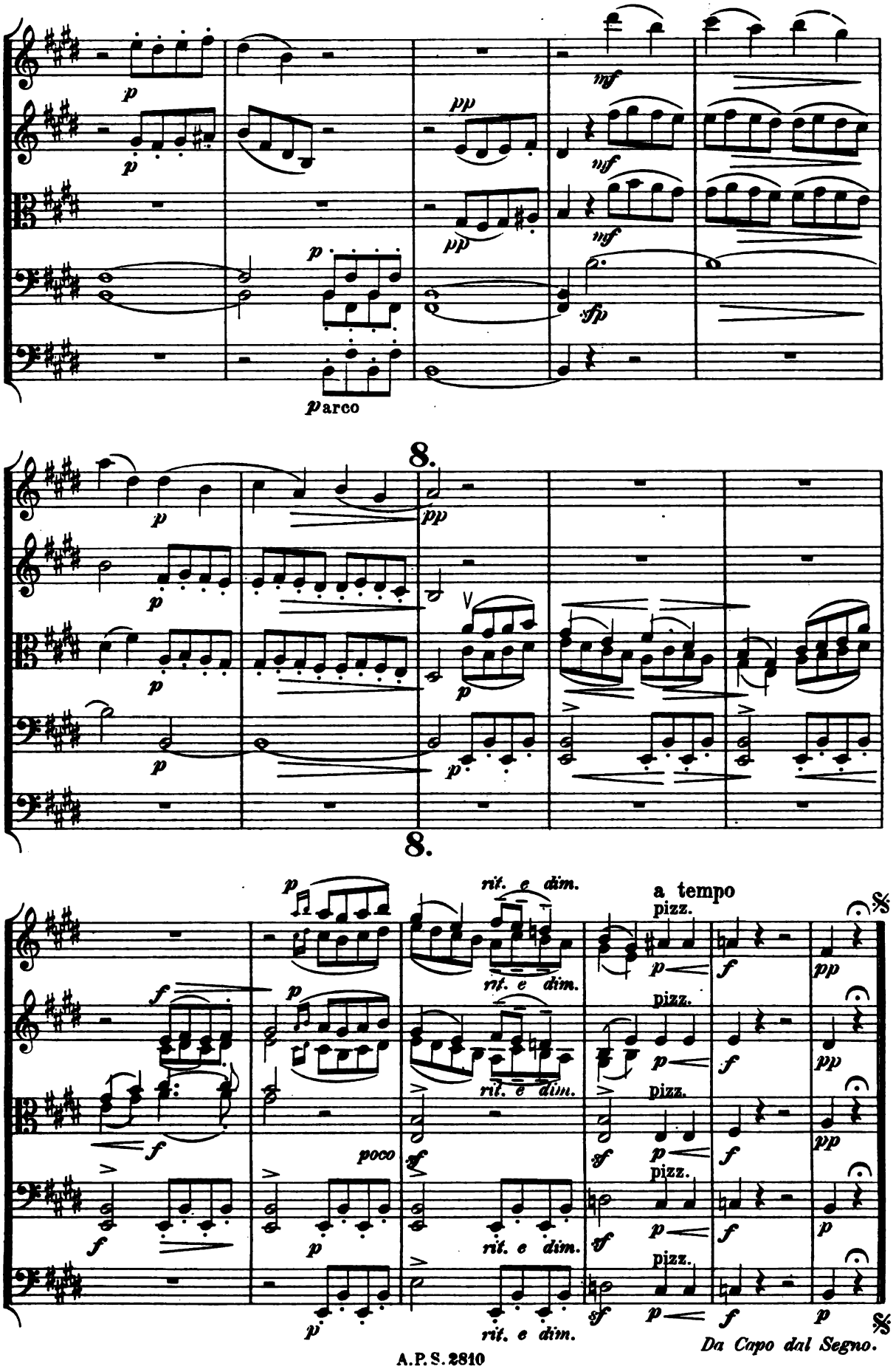



mf divisi
cresc.
non dim.
3.
dim.
4.
1.
2.
pizz.
arco
ten.
Fine.

Più Allegro. (𝅗𝅥 = 88.)




6.
cresc.
cresc.
cresc.
cresc.
cresc.
6.
arco
pizz.
pizz.
arco
arco
7.
arco
pizz.
pizz.
pizz.
arco
7.


p
pp
mf
sfp
p arco
8.
rit. e dim.
a tempo
pizz.
poco
sf
f
Da Capo dal Segno.

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